

# The Good Shepherd

John 10:14, 15, 27

solo or unison for medium low voice  
with piano accompaniment

words and music by Brian D. Petersen

♩=c..74-78

♩=c..74-78 *andante religioso*

*mp*

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It features a steady accompaniment in the right hand and a simple bass line in the left hand.

5

*mp* The Lord is my Shep - herd; the good Shep - herd. And

5

The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same accompaniment pattern as the introduction.

9

He knows His sheep; and they know His voice. They \_\_\_\_\_

9

The vocal line continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same accompaniment pattern as the introduction.

## The Good Shepherd

14

14 know His voice.

18

18 As the shep-herd to his lambs is known, they are known and loved by their

22

22 mas - ter. And He lay - eth down His life \_\_\_ for \_\_\_ the sheep.

*mf*

The Good Shepherd

27

He lay - eth down His life for the sheep.

*moving the tempo slightly faster*

31

*mf* The Lord is my Shep - herd;

35

I am num - bered in His fold. And He giv - eth un - to us e -

## The Good Shepherd

39

ter - nal life. The Lord is my Shep - herd;

43

*f*

No want shall I know; and He lay - eth down His life; —

*f*

47

*mf* *mp*

He lay - eth down His life; — He lay - eth down His life — for us all!

*mf* *mp*

The Good Shepherd

53

53

53

57 *mf*

The Lord is my Shep - herd; As His sheep, I'll fol - low Him;

57

57

61 *pp*

I'll fol - low Him!

61 *poco a poco rit.* *a tempo* *8va*

(play these 2 beats in measure 63 - all of m. 64 one 8va. higher in right hand)

61