

Saints Behold How Great Jehovah

words: Stott, music: Lyon
arr. M. Canfield

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

The lyrics are integrated into the music, appearing below the notes:

- First section: "Saints be— hold how great Je— ho vah hath His— bless ings on— you— shed."
- Second section: "great— Je— ho vah hath His— bless ings on— you— shed. Zi on— ev 'ry
- Third section: "Zi on— ev 'ry where is— grow ing As the— gos pel light is spread!"
- Fourth section: "where is— grow ing As the— gos pel light is spread!"

A musical score for three voices (Soprano, Alto, Bass) in G major. The music consists of six staves of music, divided into two sections by a vertical bar line.

The first section starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

Out of all past dis—pen—sa—tions

The second section begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

God is—bring ing in.—to— one Ev 'ry—truth by proph ets—spo ken

The third section starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are:

For the—last days have be gun.

Rise and lift up

Zi—on's— stan dard; Tell our— Fa ther's child— ren now: Hea ven's— bless ed

King ap—proach es All men— must be fore Him bow.

Hea ven's —

bles ed King ap — proach es All come —

bow be fore Him now. —