

# IF YOU COULD HIE TO KOLOB

William W. Phelps

Ralph Vaughan Williams  
arr. by Ian McDougal (ASCAP)

With Purpose (♩ = c. 90)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of 'With Purpose' and a quarter note equal to approximately 90 beats per minute. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) shows the vocal parts with rests and the piano accompaniment. The second system (measures 7-10) shows the vocal parts with rests and the piano accompaniment. The third system (measures 11-14) shows the vocal parts with lyrics and the piano accompaniment. The lyrics are: 'you could hie to Ko - lob in the twin - kling of — an eye, and'. The piano accompaniment features a variety of dynamics including *p*, *mf*, and *mp*, and includes a triplet in measure 10. The vocal parts are marked with *mp* in measures 10 and 11.

Soprano  
Alto  
Tenor  
Bass  
Piano  
Pno.

7  
S  
A  
T  
B  
Pno.

11  
S  
A  
T  
B  
Pno.

you could hie to Ko - lob in the twin - kling of — an eye, and  
you could hie to Ko - lob in the twin - kling of — an eye, and

15 *mf* *p*

S  
A then con - ti - nue on - ward at that same speed to fly, Do you

T  
B then con - ti - nue on - ward at that same speed to fly, Do you

Pno. *mf* *dim.* *p* *cresc.*

19 *mf*

S  
A think that you could ever through all e - ter - ni - ty find

T  
B think that you could ever through all e - ter - ni - ty find

Pno. *mf* RH

23 *dim.*

S  
A out the gen - er - a - tion where Gods be - gan to be?

T  
B out the gen - er - a - tion where Gods be - gan to be?

Pno. *dim.* *p*

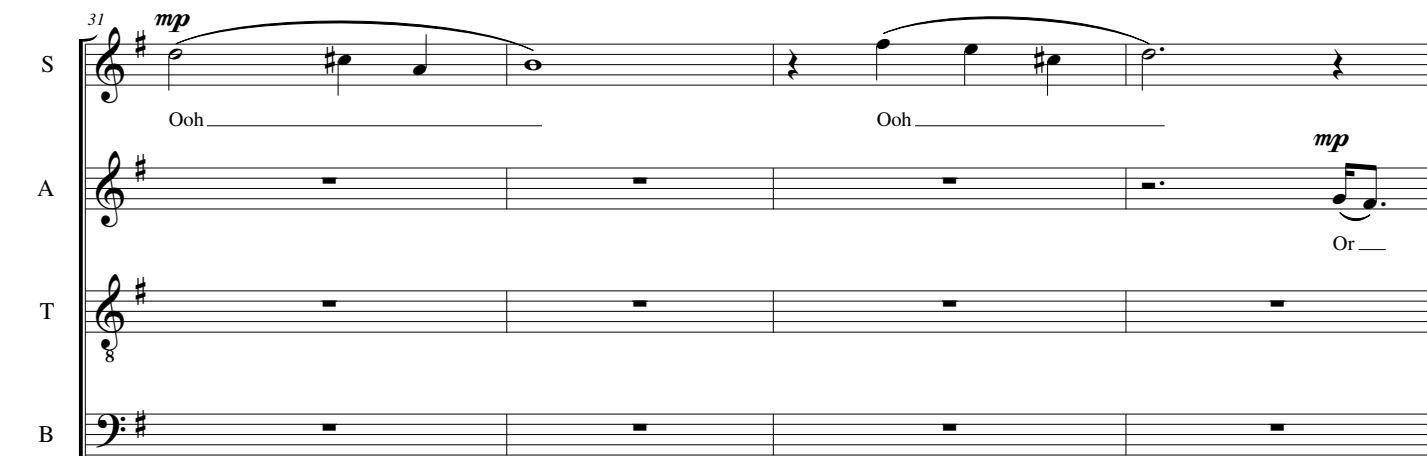
IF YOU COULD HIE TO KOLOB

27  S  
A

T  
B

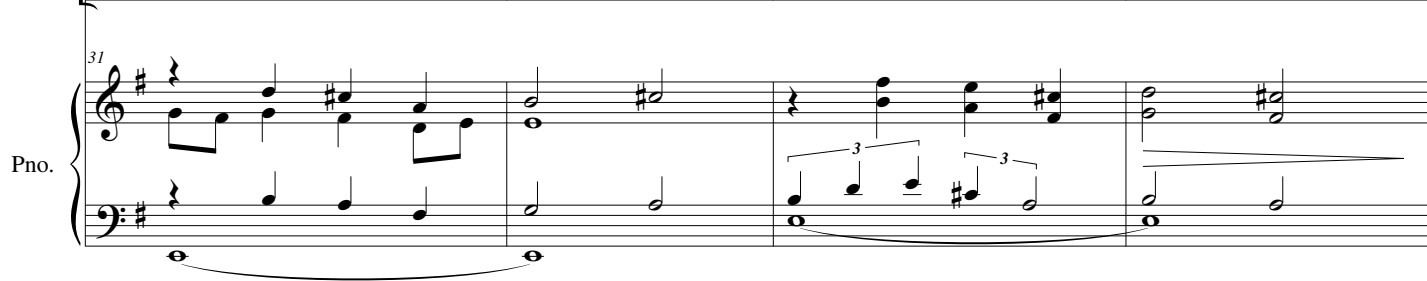
Pno. 

Tempo I

31 *mp*  S  
A  
T  
B

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ *mp*  
Or \_\_\_\_\_

8

Pno. 

35 *p*

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ or \_\_\_\_\_

A see the grand be - gin - ning where space did not ex - tend or \_\_\_\_\_

T *p* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B *p* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Pno. *p*

39 *mf*

S view the last cre - a - tion where Gods and mat - ter end? \_\_\_\_\_

A *mf* view the last cre - a - tion where Gods and mat - ter end? \_\_\_\_\_

T *mf* view the last cre - a - tion where Gods and mat - ter end? \_\_\_\_\_

B *mf* view the last cre - a - tion where Gods and mat - ter end? \_\_\_\_\_

Pno. *mf* *mp*

43 *ff* *subito p*

S Me - thinks the Spi - rit whis - pers, "No

A Me - thinks the Spi - rit whis - pers, "No

T Me - thinks the Spi - rit whis - pers, "No

B Me - thinks the Spi - rit whis - pers, "No

Pno. *ff* *subito p*

47

S man has found 'pure space,' Ooh

A man has found 'pure space,' Ooh

T man has found 'pure space,' nor seen the out - side cur - tain where

B man has found 'pure space,' Ooh

Pno.

51

S Ooh

A Ooh

T 8 noth - ing has a place.

B Ooh

Pno.

55

Pno.

59 **Soprano and Alto**

S A

The

Pno.

*mp*

*pp*

62

S  
A

works of God con - ti - nue and\_ worlds and lives a - bound. Im -

T  
B

Tenor and Bass

*mp*

Im -

Pno.

*mp*

66

S  
A

prove - ment and pro - gres - sion have one e - ter - nal round. *p* There

T  
B

prove - ment and pro - gres - sion have one e - ter - nal round.

Pno.

*dim.*

70

Soprano

S

is no end to mat - ter, There is no end to space, There is no end to

Pno.

*p*

75

S  
Alto  
T  
B

spi - rit, There is no end\_ to race. There is no end to

There  
There

*p*

Pno.

79

S  
A  
T  
B

vir - tue, There is no end\_ to might, There is no end to

is no end to glor - ry, There is no end\_ to love, There

is no end to glor - ry, There is no end\_ to love, There

vir - ue, There is no end to might, There is no end to

*cresc. poco a poco*

Pno.



83 *poco rit.* *a tempo* *f*

S  
wis - dom, There is no end to light. There

A  
is no end to be - ing, There is no death a - bove. There

T  
is no end to be - ing, There is no death a - bove. There

B  
wis - dom, There is no end to light. There

Pno.

87 *mf*

S  
is no end to un - ion, There is no end to youth, There

A  
is no end to un - ion, There is no end to youth, There

T  
is no end to un - ion, There is no end to youth, There

B  
is no end to un - ion, There is no end to youth, There

Pno.

91

S  
A

is no end to priest - hood, There is no end to

T  
B

is no end to priest - hood, There is no end to

Pno.

*mf*

94

S  
A

truth.

T  
B

truth.

Pno.

*mp*

98

*meno mosso*

Pno.

*p* *pp*