

# 1 Corinthians 15:40-42

King James version

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "There are also celestial bodies, and bodies terrestrial: but the glory of the celestial is one, and the glory of the terrestrial is another. There is one glory of the sun, and another glory of the moon, and another glory of the stars: for one star differeth from another star in glory. So also is the resurrection of the dead. It is sown in corruption; it is raised in incorruption; First Corinthians Fifteen: Forty through Forty-two."

E C#m C#m/A E

1 There are al - so ce - es - tial bod - ies, and bod - ies ter-res - tri - al: but the

E C#m E C#m C#m/A B7

5 glor - y of the ce - lest - tial is one, and the glor - y of the ter - re - tri - al is an - oth-er.

A F#m G#m C#m

10 There is one glor - y of the sun, and an-oth-er glor - y of the moon,

Bm F#m B7 E A

14 and an-oth-er glor - y of the stars: for one star dif - fer - eth

F Bb F Bb D B7

19 from an-oth-er star in glor-y. So al - so is the res - ur - rec-tion of the dead.

E C#m B7 B7 E

25 It is sown in cor-rup-tion; it is raised in in - cor - rup-tion; First Cor - inth - i - ans

C#m C#m E

30 Fif - teen: For - ty through For - ty - two.