

Saints, Behold How Great Jehovah

for SATB Choir and Organ
2005 Ensign Church Music Contest Winner

A. Laurence Lyon
Arr. by MICHELLE WILLIS

$\text{♩} = 92$

mf

f

Saints, be - hold how great Je - ho - vah

Saints, be - hold how great Je - ho - vah

Saints, be - hold how great Je - ho - vah

Saints, be - hold how great Je - ho - vah

PERFORMANCE TIME: approx. 2'30

©2004 Michelle Willis, BMI
www.TetonMusic.com

This piece may be copied for home, non-commercial or church use.

11

Hath his_ bles - sings on_ you_ shed. Zi - on_ ev - 'ry where is_ grow - ing

Hath his bles - sings on you shed. Zi - on ev - 'ry where is grow - ing

Hath his_ bles - sings on you shed. Zi - on ev - 'ry where is grow - ing

Hath his_ bles - sings on you shed. Zi - on ev - 'ry where is grow - ing

15

As the gos - pel light is spread.

As the gos - pel light is spread.

As the gos - pel light is spread.

As the gos - pel light is spread.

As the gos - pel light is spread.

18

Sw.

21 Ten. 1&2 *f*

Out of all past dis - pen - sa - tions God is bring - ing in - to one Ev - 'ry truth by

f Bar/Bass

p Gt.

26

pro - phets spo - ken, For the last days have be - gun.

Sw. *mf*

31

36 *Gt.* *rit.* ♩ = 88

41

S *f*
 Rise and lift up Zi - on's_ stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

A *f*
 Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

T *f*
 Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

B *f*
 Rise, lift Zi - on's stand - ard; Tell his chil - dren now: Hea - ven's bles - sed

46

King ap - proa - ches; All men_ must be - fore_ him bow. A -

King ap - proa - ches; All men_ must be - fore_ him bow. A -

King ap - proa - ches; All men_ must be - fore_ him bow. A -

King ap - proa - ches; All men_ must be - fore_ him bow. A -

The score for measures 46-49 features a SATB choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "King ap - proa - ches; All men_ must be - fore_ him bow. A -". The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal lines.

50

men! A - men!_____

men! A - men!_____

men! A - men!_____

men! A - men!_____

men! A - men!_____

Sw.

The score for measures 50-53 features a SATB choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "men! A - men!_____". The piano accompaniment consists of a grand staff with treble and bass clefs. A "Sw." (Swell) marking is present in the piano part at measure 51. The vocal lines are sustained with long notes and breath marks.