

Reverently and Meekly Now

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Reverently ♩ = 66

Organ

mp
semper legato

Org.

Org.

Reverently and Meekly Now

2
19

Org.

25

Org.

31

Org.

37

S

A

T

B

mp Rev - 'rent - ly and

Org.

mp

mp simile

37

vocal reduction
for rehearsal only

Detailed description of the musical score: The score is for a piece titled 'Reverently and Meekly Now'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part (Org.) is written in three staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The organ part begins with a crescendo leading to a mezzo-piano (*mp*) dynamic. The lyrics 'Rev - 'rent - ly and' are placed under the organ staff. The organ part includes a section marked 'vocal reduction for rehearsal only' which contains the vocal line for the Soprano part. The organ part concludes with a *mp simile* marking.

44

S

A

T

B

meek - ly now, _____ Let thy head most hum - bly bow. _____

44

Org.

44

51

S

A

T

B

— Think of me, thou ran - somed one; —

Org.

51

51

57

S

A

T

B

8

mp With my

Think — what I for thee have done. ——— *mp* With my

57

Org.

mp

57

tenors

basses

64

S

A

T

B

8

blood that dripped like rain,

blood that dripped like rain, Sweat in ag - o -

64

Org.

64

70

S

A

T

B

Org.

8

Sweat in ag-o-ny of pain, With my bod - y on the

ny of pain, With my bod - y on the

70

70

76

S

A

T

B

tree I have ransomed even thee.

76

Org.

76

Detailed description: This is a page of a musical score for the hymn 'Reverently and Meekly Now'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in a minor key, indicated by three flats in the key signature. The vocal parts are mostly whole notes with some half notes. The lyrics are: 'tree I have ransomed even thee.' The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The page number 76 is marked at the beginning of each system.

83

S

A

T

B

8

mf In this bread now blest for thee, _____

mf In this bread now blest for thee, _____

83

Org.

mf

83

men

Detailed description: This is a musical score for a church service. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: "In this bread now blest for thee, _____". The Organ part has a dynamic marking of *mf* and includes a crescendo hairpin. The score is in a key with two flats and a 4/4 time signature. Measure numbers 83 and 8 are indicated.

89

S

A

T

B

8

Em - blem_ of my bod - y_ see; _____ In this

Em - blem_ of my bod - y_ see; _____ In this

89

Org.

89

Detailed description: This is a musical score for a choir and organ. It consists of five systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have a melodic line with lyrics: "Em - blem_ of my bod - y_ see; _____ In this". A small number '8' is written below the Tenor staff. The second system contains an organ part labeled 'Org.' with two staves (treble and bass clef) and a third empty staff. The organ part has a rhythmic accompaniment. The third system contains another set of four vocal staves, all of which are mostly rests. The fourth system contains another set of organ staves, with the top two staves having musical notation and the bottom staff being empty. The number '89' is written above the first staff of this system.

95

S

A

T

B

8

wat - ter or this wine _____ Em - blem of my

wat - ter or this wine _____ Em - blem of my

95

Org.

95

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, with lyrics written below the Tenor and Bass lines. The Organ part is on the fifth staff, and the Piano part is on the sixth staff. The key signature is B-flat major (two flats), and the time signature is 8/8. The score begins at measure 95. The vocal parts have rests in the first two measures, followed by the lyrics 'wat - ter or this wine' in the third measure, a long line in the fourth measure, and 'Em - blem of my' in the fifth measure. The Organ part features a melodic line in the right hand and a supporting line in the left hand. The Piano part provides harmonic support with chords and a melodic line in the right hand.

101

S *mp* Ooo _____ Ooo _____

A *mp* Ooo _____ Ooo _____

T *mf* Oh, re - mem - ber what was

B *mf* Oh, re - mem - ber what was

Org.

101

101

men in unison

107

S

A

T

B

Org.

8

done. That the sin - ner might be won.

done. That the sin - ner might be won.

113

S *mf* On the cross of Cal - va - ry I have suf - fered
poca rit.

A *mf* On the cross of Cal - va - ry I have suf - fered
poca rit.

T *mf* On the cross of Cal - va - ry I have suf - fered
poca rit.

B *mf* On the cross of Cal - va - ry I have suf - fered
poca rit.

Org. *mf* *poca rit.*

113

113

120

S death for thee. — *a tempo* *mf* Bid thine

A death for thee. *a tempo* *mf* Bid thine

T death for thee. *a tempo*

B death for thee. *a tempo*

Org. *a tempo* *mf*

120

120

126

S
heart all strife — to cease; ——— With thy — breth - ren

A
heart — all strife to cease; ——— With — thy — breth - ren

T
8

B

Org.

126

126

132

S
be at peace. Oh, for - give as thou wouldst

A
be at peace. Oh, for - give as thou wouldst

T

B

Org.

138

S
be _____ E'en for - giv - en now by me. _____ *mp*

A
be _____ E'en for - giv - en now by me. _____ *mp*

T
8 *mp*

B *mp*

Org. *mp*

138

138

Detailed description: This page contains a musical score for a choir and organ/piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, with lyrics 'be _____ E'en for - giv - en now by me. _____' and a mezzo-piano (*mp*) dynamic marking. The organ and piano parts are in the lower system, starting at measure 138. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, also marked *mp*. The piano part consists of a simple bass line. The score is in a key with three flats and a common time signature.

145

S

A

T

B

8

In the sol - emn faith of prayer Cast up - on me

In the sol - emn faith of prayer Cast up - on me

145

Org.

145

152

S *mf* And my Spir - it's grace shall be

A *mf* And my Spir - it's grace shall be

T 8 all thy care, _____ *mf* And my Spir - it's grace shall be

B all thy care, _____ *mf* And my Spir - it's grace shall be

Org. *mf*

152

152

tenor

Detailed description: This is a page of a musical score for a choir and organ. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The music is in a key with two flats and a common time signature. The organ part includes a 'tenor' line. The lyrics are: 'And my Spirit's grace shall be all thy care, _____'. The organ part includes a 'tenor' line. The score is marked with a dynamic of *mf* (mezzo-forte). The page number 152 is indicated at the beginning of each system.

159

S Like a foun - tain un - to thee. *decesc.* *mp*

A Like a foun - tain un - to thee. *decesc.* *mp*

T Like a foun - tain un - to thee. *decesc.* *mp*

B un - to thee. *mp*

Org. *decesc.* *mp* *cresc. et poca a poca rall.*

tenors only

basses enter

166

S *f* At the throne I in - ter - cede;

A *f* At the throne I in - ter - cede;

T *f* At the throne I in - ter - cede;

B *f* At the throne I in - ter - cede;

Org. *f* *a tempo*

166

166

172

S For thee ev - er do I plead. I have

A For thee ev - er do I plead. I have

T For thee ev - er do I plead. I have

B For thee ev - er do I plead. I have

Org.

178

S
loved thee as thy freind, — With — a love that can - not

A
loved thee as thy freind, With — a love that can - not

T
8
loved thee as thy freind, — With — a love that can - not

B
loved thee as thy freind, With — a love that can - not

Org.

178

178

184

S
end. _____ *mp* Be o - be - dient, I — im - plore,

A
end. _____ *mp* Be o - be - dient, I — im - plore,

T
8
end. _____ *mp* Be o - be - di - ent, I — im - plore, —

B
end. _____ *mp* Be o - be - di - ent, I — im - plore,

Org.

184

mp

184

women unison

190

S
Prayer - ful, watch - ful, ev - er - more, _____ *f* And be

A
Prayer - ful, watch - ful, ev - er - more, _____ *f* And be

T
8
Prayer-ful watch - ful, ev - er - more, _____ *f* And be

B
Prayer-ful watch - ful, ev - er - more, _____ *f* And be

Org.

190

div.

unison

196

S
con - stant un - to me, _____ That thy Sav - ior
decresc.

A
con - stant un - to me, _____ That thy Sav - ior
decresc.

T
8
con - stant un - to me, _____ That thy Sav - ior
decresc.

B
con - stant un - to me, _____ That thy Sav - ior
decresc.

Org.
196
decresc.

202

S
I may be. _____
mp

A
I may be _____
mp

T
8 I may be. _____ *mp* I ___ have ran-somed thee

B
I may be. _____ *mp* I ___ have ran-somed thee I ___ have ran-somed thee

Org.

202

202

tenors

Detailed description: This is a musical score for SATB choir and organ. The score is in G minor (three flats) and 4/4 time. It begins at measure 202. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are all marked *mp* (mezzo-piano). The lyrics are: "I may be. I may be. I may be. I have ransomed thee I have ransomed thee I have ransomed thee". The organ part features a melodic line in the right hand and a bass line in the left hand. The Tenor part has a small '8' below the first measure. The Bass part has a small '8' below the first measure. The organ part has a small '8' below the first measure. The score ends at measure 207.

209

S

I have ran-somed thee, I have ran-somed thee That thy

mf *cresc. et poca a poca rall.* *f* *subito p*

A

I have ran-somed thee, I have ran-somed thee That thy

mf *cresc. et poca a poca rall.* *f* *subito p*

T

I have ran-somed thee, I have ran-somed thee That thy

mf *cresc. et poca a poca rall.* *f* *subito p*

B

I have ran-somed thee, I have ran-somed thee That thy

mf *cresc. et poca a poca rall.* *f* *subito p*

Org.

209

mf *cresc. et poca a poca rall.* *f* *subito p*

G.P.

209

some pitches altered for playability

