

Come Follow Me

3 parts-SAM

John Nicholson & Samuel McBurney

Arranged by Kelly Coleman

♩ = 80
Fervently

Soprano/Alto

Men

Piano

S/A

M

Pno.

Musical score for Soprano/Alto, Men, and Piano. The Soprano/Alto and Men parts are currently blank. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a *mp* dynamic. The key signature is one flat and the time signature is 3/4.

Musical score for Soprano/Alto and Men. The Soprano/Alto part contains the lyrics: "Come, fol - low me," the Sav - ior said. Then let us. The Men part is currently blank. The dynamic is *mp*. The key signature is one flat and the time signature is 3/4.

Musical score for Piano. The piano part continues with accompaniment for the vocal parts. The key signature is one flat and the time signature is 3/4.

14

S/A

in his foot - steps tread For thus a - lone can we be

M

14

Pno.

20

S/A

one With God's own loved, be - got - ten Son.

M

20

Pno.

27

S/A

M

mf We must the on - ward

Pno.

mf

34

S/A

M

And fol - low

path pur - sue As wid - er fields ex - pand to view, And fol - low

Pno.

41

S/A

M

Pno.

him un - ceas - ing - ly What-e'er our lot or sphere may be.

48

S/A

M

Pno.

54

S/A

M

Pno.

f For thrones, do - min - ions, king - doms pow'rs, And glo - ry

f For thrones, do - min - ions, king - doms, pow'rs, And glo - ry

60

S/A

M

Pno.

great and bliss are ours, If we, through - out e - ter - ni -

great and bliss are ours, If through - out e - ter - ni -

♩ = 75

Slower, with feeling

66

S/A

M

ty O - bey his words, "Come, fol - low me."

66

Pno.

ty O - bey his words, "Come, fol - low me." O - bey his

73

S/A

M

"Come fol - low me."

words, "Come fol - low me."

73

Pno.

rit.