

Sweet Hour of Prayer

Attr. to William W. Walford

SATB and piano

William B. Bradbury

Arranged by Grace Hegy

Peacefully $\text{♩} = 42$

The musical score consists of four staves: Soprano/Alto, Tenor/Bass, Piano, and another Tenor/Bass. The Soprano/Alto and Tenor/Bass staves begin with rests. The Piano staff starts with a dynamic *p*. The vocal parts enter at measure 5, singing "hour of Prayer! Sweet hour of prayer! That calls me from a world of care And". The piano accompaniment continues with eighth-note chords. The vocal parts continue at measure 9, singing "bids me at my Fa - ther's throne Make all my wants and wish - es known. In". The piano accompaniment includes a melodic line in the bass clef staff.

Soprano
Alto

Tenor
Bass

Piano

5

Soprano
Alto

Tenor
Bass

hour of Prayer! Sweet hour of prayer! That calls me from a world of care And

Pno

9

Soprano
Alto

Tenor
Bass

bids me at my Fa - ther's throne Make all my wants and wish - es known. In

Pno

Sweet Hour of Prayer

13 *cresc.*

Soprano Alto

Divisi

Tenor Bass

sea - sons of dis - tress and grief, My soul has of - ten found re - lief And

Pno *cresc.*

17

Soprano Alto

Tenor Bass

oft es - caped the tempt - er's snare By thy re - turn, sweet hour of

Pno

21 *rit.* *mp*

Soprano Alto

Sweet

Tenor Bass

prayer!

Pno *rit.*

Sweet Hour of Prayer

3

25 *a tempo*

Soprano Alto

hour of prayer! Sweet hour— of prayer!

Tenor Bass

Pno *mp a tempo*

29

Soprano Alto

him whose truth and faith - fulness En - gage the wait - ing soul to bless. And

Tenor Bass

Pno

33

Soprano Alto

since he bids me seek his face, Be - lieve his word, and trust his grace, I'll

Tenor Bass

Pno *f*

Sweet Hour of Prayer

37

Soprano Alto

Tenor Bass

Pno

41

Soprano Alto

Tenor Bass

Pno

45

Soprano Alto

Tenor Bass

Pno

cast on him my ev' - ry care, And wait for thee, sweet hour of prayer! I'll

cast on him my ev' - ry care. And wait for thee, sweet hour of prayer!

rall.