

# Come, Come Ye Saints

Anthem for Treble (SSAA) Chorus and Piano

With Flute and Violin obligato

Text: William Clayton, 1814-1879

Music: English folk song  
arr. by Betsy Lee Bailey

$\bullet = 76$

Piano

The score is arranged in three systems. The first system shows the Piano accompaniment with a tempo marking of quarter note = 76. The second system includes the Soprano part with lyrics and the Piano accompaniment. The third system includes the Soprano and Alto parts with lyrics and the Piano accompaniment. The music is in B-flat major and features a variety of time signatures: 4/4, 3/4, and 3/4. The piano part includes dynamic markings such as *mp* and *p*.

Sop. **A** S.A. Unison

Come, come ye saints, no toil or la-bor fear, But with joy wend your way.

Pno.

Sop. 9

Though hard to you this jour-ney may ap-pear, Grace shall be as you day. 'Tis—

A 9

Though hard to you this jour-ney may ap-pear, Grace shall be as you day. 'Tis—

Pno. 9

PERFORMANCE TIME: approx. 4:00 min.

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13 **B**

Sop. bet - ter far \_\_\_\_\_ for us to strive \_\_\_\_\_ our use - less cares \_\_\_\_\_ from us to drive. — Do

A (Alto:) bet - ter far \_\_\_\_\_ for us to strive \_\_\_\_\_ our use - less cares \_\_\_\_\_ from us to drive. — Do

Pno.

17

Sop. this and joy your hearts will swell. All is well. All is well. \_\_\_\_\_

A this and joy your hearts will swell. All is well. All is well. \_\_\_\_\_

Pno.

21 **C**

Sop. \_\_\_\_\_

A \_\_\_\_\_

Pno. Why should we mourn or think our lot is hard?

*mf*

25

Sop. Why should we think to

A 'Tis not so, all is right.

Pno.

28

Sop. earn a great re - ward If we now shun the fight. Gird—

A Gird—

Pno.

31 **D**

Sop. up your loins— fresh cour - age take— Our God will ne - - - ver

A up your loins— fresh cour - age take, — Our God will ne - - - ver

Pno.

34

Sop. us for - sake. And soon we'll have this tale to tell.

A us for - sake. And soon we'll have this tale to tell.

Pno.

34 35 36

37

Sop. All is well! All is well!

A All is well! All is well!

Pno. *mf*

37 38 39 40

41

Sop.

A

Pno. *ff*

41 42 43 44

44 **E** *f*

Sop. We'll find the place which God for us pre-pared, far a-way

A We'll find the place which God for us pre-pared, far a-way

Pno. *ff* **E** *8va*

47 *mf*

Sop. in the west. Where none shall come to hurt or make a-fraid.

A in the west. *mf* Where none shall come to hurt or make a-fraid.

Pno. *f*

50

Sop. There the saints will be blessed. We'll make the air with mu-sic ring, Shout

A There the saints will be blesses. We'll make the air with mu-sic ring, Shout

Pno.

54  
Sop. prais - es to our God and King. A - bove the rest, these words we'll tell.

A prais - es to our God and King. A - bove the rest, these words we'll tell.

Pno.

58  
Sop. All is well! All is well.

A All is well! All is well!

Pno.

**F**

*mp*

61  
Sop. And should we die be - fore our jour - ney's through,

A And should we die be - fore our jour - ney's through,

Pno.

*meno mosso*  
*mp*

*rit.*  
*mp*

65

Sop. Hap - py day! All is well! We then are free from

A Hap - py day! All is well! We then are free from

Pno.

68

Sop. toil and sor-row, too. With the saints we shall dwell. But—

A toil and sor-row, too. With the saints we shall dwell. But—

Pno.

71

Sop. if our lives are spared a - gain to see the saints their

A if our lives are spared a - gain to see the saints their

Pno.

74 *allarg.* ***ff***

Sop. rest ob - tain. Oh, how we'll make this cho - rus swell! All is well! All is well!

74 *allarg.* ***ff***

A rest ob - tain. Oh, how we'll make this chor - us swell! All is well! All is well!

74 *allarg.* ***ff***

Pno.

Detailed description: This is a page of a musical score, page 8. It features three staves: Soprano (Sop.), Alto (A), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 74. The Soprano and Alto parts have lyrics: "rest ob - tain. Oh, how we'll make this cho - rus swell! All is well! All is well!". The Piano part provides accompaniment. Performance markings include "allarg." (ritardando) and "ff" (fortissimo) with hairpins. The Soprano and Alto parts have a fermata over the final note of the phrase "All is well!".