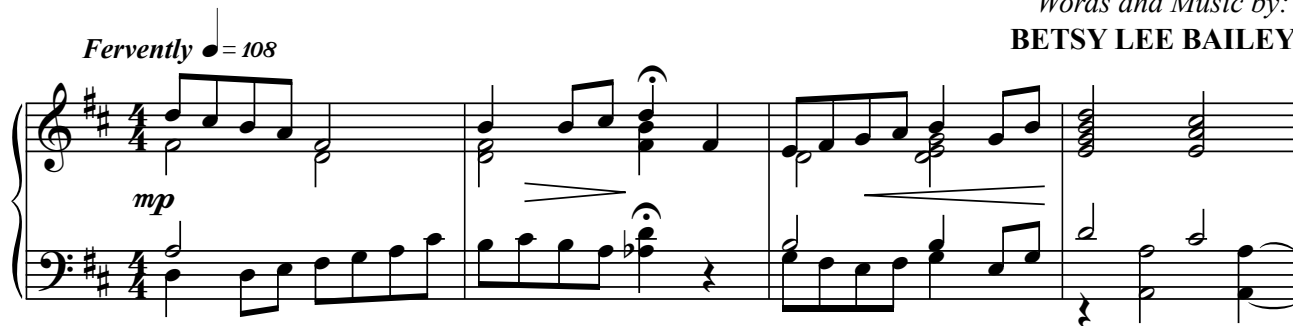


Anchored to the Truth

Sacred Anthem for 2-Part Mixed Chorus and Piano
(Optional SATB parts notated)

Words and Music by:
BETSY LEE BAILEY

Fervently ♩ = 108



mp

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-piano (mp) to piano (p).

5

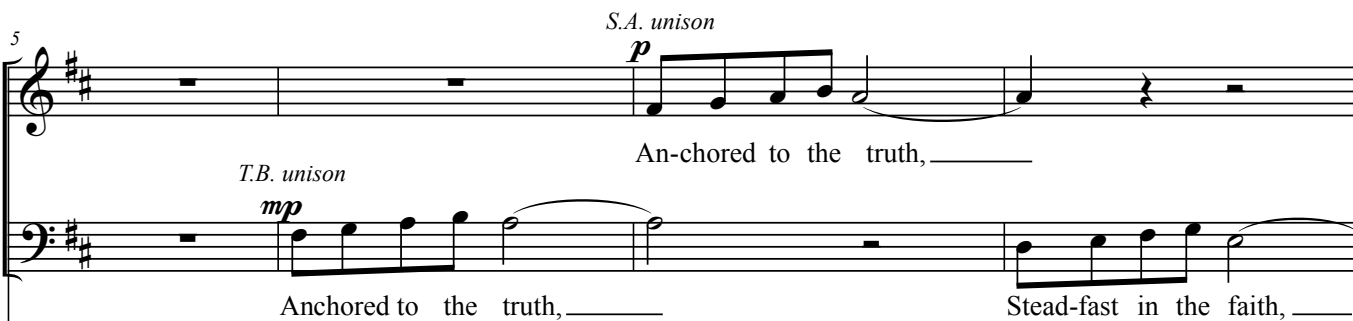
S.A. unison *p*

An-chored to the truth, _____

T.B. unison *mp*

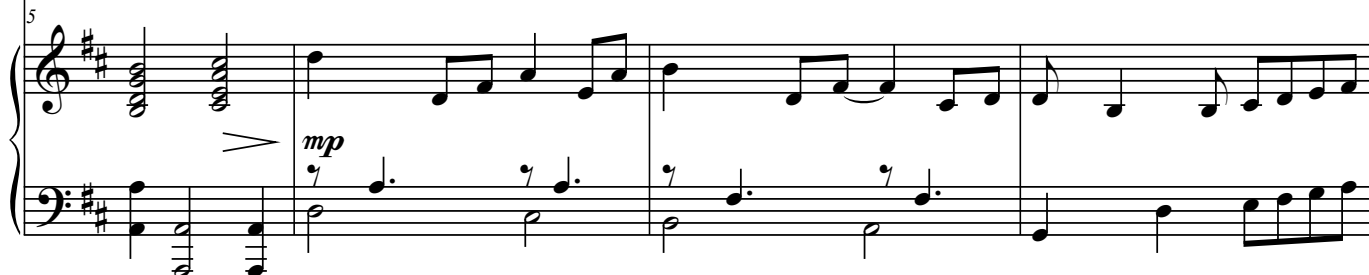
Anchored to the truth, _____ Stead-fast in the faith, _____

5



The vocal parts (Soprano/Alto and Tenor/Bass) enter at measure 5. The Soprano/Alto part is marked *p* and the Tenor/Bass part is marked *mp*. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

5



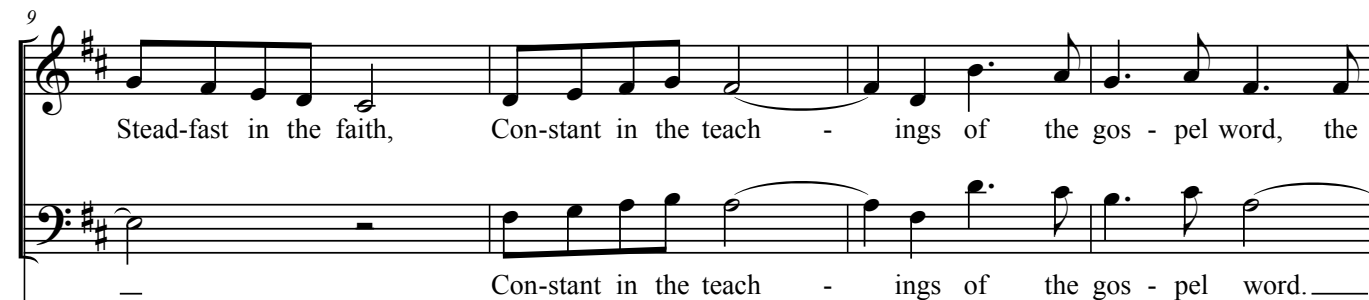
The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics range from mezzo-piano (mp) to piano (p).

9

Stead-fast in the faith, Con-stant in the teach - ings of the gos - pel word, the

— Con-stant in the teach - ings of the gos - pel word. _____

9



The vocal parts continue with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

9



The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

PERFORMANCE TIME: approx. 2:30 min.

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13

gos - pel word. _____ Aim-ing t'ward the Light _____

_____ Aim-ing t'ward the Light, _____ Striv ing for the right, _____

13

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with the lyrics 'gos - pel word.' followed by a long line, then 'Aim-ing t'ward the Light' followed by another long line. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line with 'Aim-ing t'ward the Light,' and 'Striv ing for the right,'. The piano accompaniment continues with similar harmonic support.

17

Striv-ing for the right, Hop-ing for a place at the right hand of _____ the

_____ Hop-ing for a place at the right hand of _____ the

17

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with 'Striv-ing for the right, Hop-ing for a place at the right hand of _____ the'. The piano accompaniment provides harmonic support. The fourth system continues the vocal line with 'Hop-ing for a place at the right hand of _____ the'.

20

Lord. _____ *f*

(right hand of the Lord.) A tes - ti - mo - - - ny of the

Lord. _____ A test - i - mon - - - ny of the

20

mf

Detailed description: This system contains the fifth and sixth systems of music. The vocal line begins with 'Lord.' followed by a long line, then '(right hand of the Lord.) A tes - ti - mo - - - ny of the'. A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment continues. The sixth system continues the vocal line with 'Lord. _____ A test - i - mon - - - ny of the'. A dynamic marking of *mf* (mezzo-forte) is placed above the piano accompaniment in the sixth system.

23 *soul.*

gos - pel is an an - chor to the *(an - chor to the soul.)* No great - er

gos - pel is an an - chor to the *soul.* No great - er

27 *f*

bles - ing can be ours than to be an - chored to the truth.

bles - ing can be ours than to be an - chored to the truth.

27 *f*

31 *mf*

Strength to con-quer fear,

mp

Strength to con-quer fear,

31 *mp*

35

Calm in dark-est hour, _____ Shel-ter from the winds _____ of life's re-

—

Calm in dark-est hour, Shel - ter from the winds of life's re-

Detailed description: This block contains the first system of a vocal score. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are two measures of rest. The lyrics are "Calm in dark-est hour, _____ Shel-ter from the winds _____ of life's re-". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

35

Detailed description: This block contains the piano accompaniment for measures 35-38. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

39

lent - less storms. _____ Peace in times of stress, _____

lent-less storms, re-lent - less storms. _____ Peace in times of stress, _____

Detailed description: This block contains the second system of a vocal score. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. There are two measures of rest. The lyrics are "lent - less storms. _____ Peace in times of stress, _____". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

39

Detailed description: This block contains the piano accompaniment for measures 39-42. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

43

Pow-er to face tests, _____ Find-ing a safe place in the har-bor of _____ the

_____ Pow-er to face tests, Find-ing a safe place in the har-bor of _____ the

Detailed description: This block contains the third system of a vocal score. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are two measures of rest. The lyrics are "Pow-er to face tests, _____ Find-ing a safe place in the har-bor of _____ the". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

43

Detailed description: This block contains the piano accompaniment for measures 43-46. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

47 Lord. _____ *f*

(har - bor of the Lord.) A tes - ti - mo - - - - ny of the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over the word 'Lord.' followed by a melodic line for '(har - bor of the Lord.)' and then 'A tes - ti - mo - - - - ny of the'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is placed above the vocal line.

Lord. _____ A tes - ti - mo - - - - ny of the

47 *mf*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a dynamic marking of *mf* (mezzo-forte) appearing in the middle of the system.

50 soul. _____

gos - pel is an an - chor to the (an - chor to the soul.) No great - er

Detailed description: This system contains the third set of staves. The top staff is the vocal line, starting with a fermata over 'soul.' followed by 'gos - pel is an an - chor to the (an - chor to the soul.) No great - er'. The bottom staff is the piano accompaniment. A dynamic marking of *f* is present above the vocal line.

gos - pel is an an - chor to the soul. _____ No great - er

50

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system.

54 *f*

bles - - - ing can be ours _____ than to be an - chored to _____ the

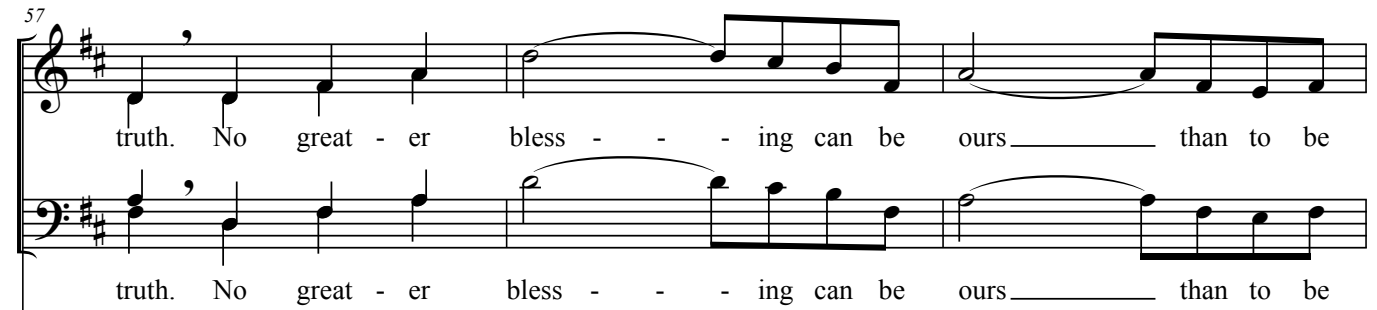
Detailed description: This system contains the fifth set of staves. The top staff is the vocal line, starting with a fermata over 'bles - - - ing can be ours' followed by 'than to be an - chored to _____ the'. The bottom staff is the piano accompaniment. A dynamic marking of *f* is placed above the vocal line.

bles - - - ing can be ours _____ than to be an - chored to _____ the

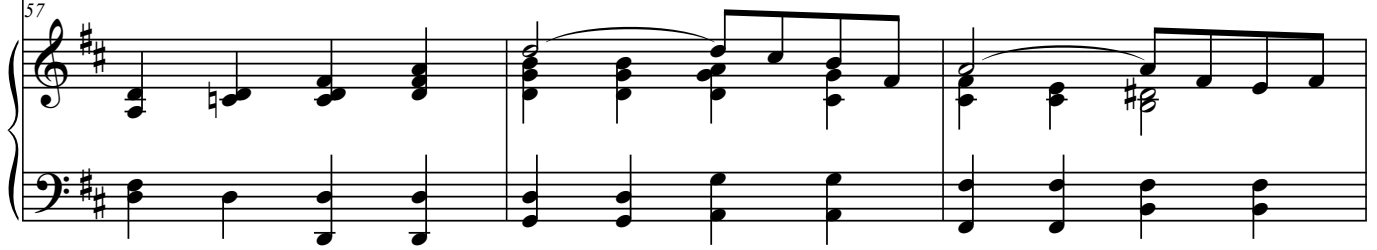
54 *f*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a dynamic marking of *f* in the middle of the system.

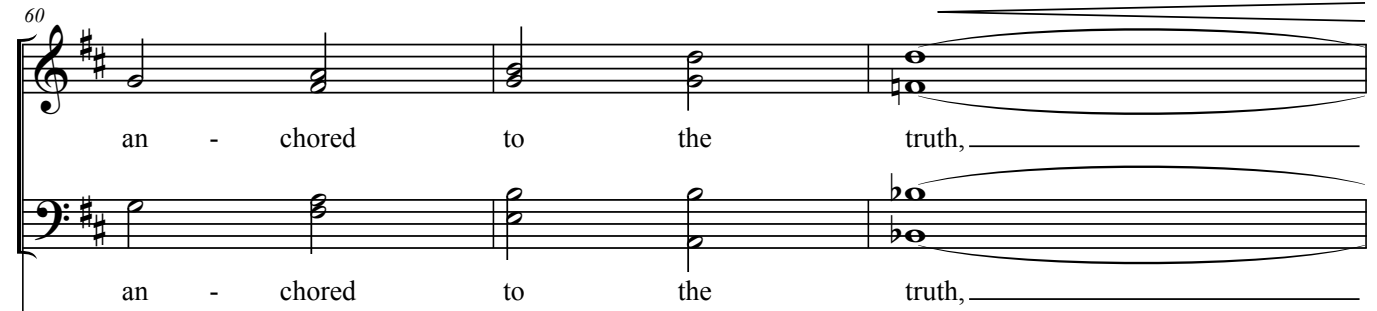
57
truth. No great - er bless - - - ing can be ours _____ than to be
truth. No great - er bless - - - ing can be ours _____ than to be



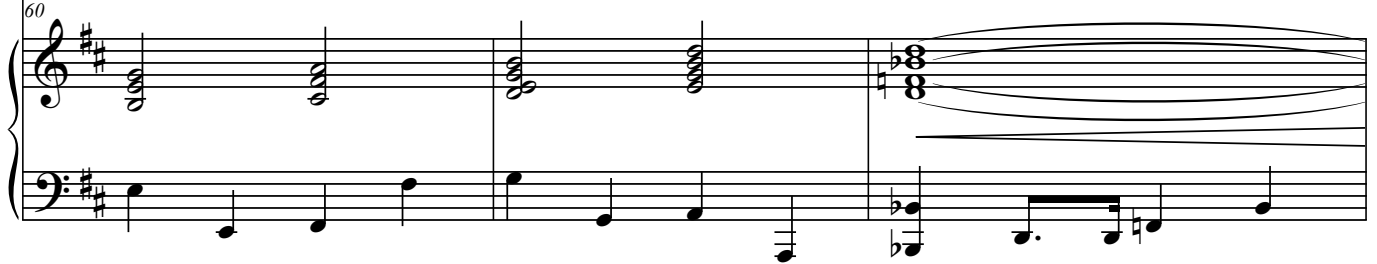
57



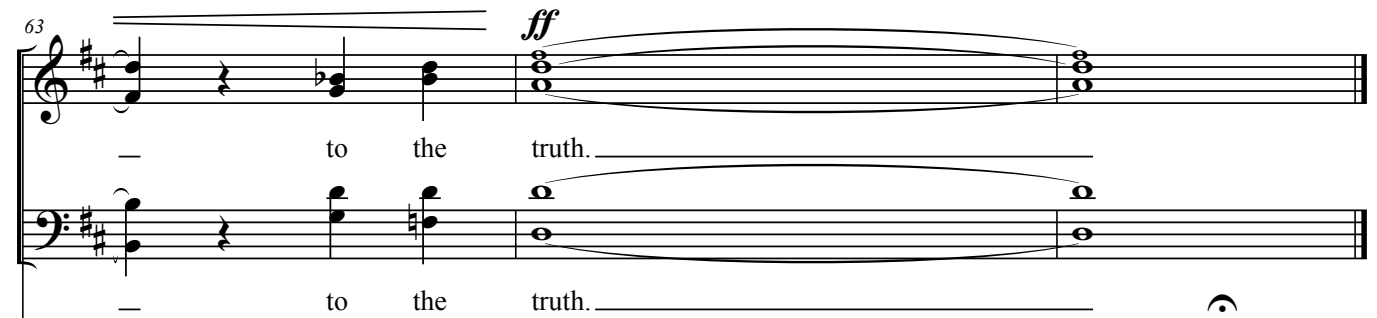
60
an - chored to the truth,
an - chored to the truth,



60



63 *ff*
to the truth.
to the truth.



63 *ff*

