

More Holiness Give Me

SAATBB

Text and Music: Philip Paul Bliss

Arranged by Ross Farnworth

$\text{♩} = 80$

Women Unison *p*

More ho-li-ness give me, More striv-ings with-in, More pa-tience in

Piano *p*

7

mp

suf-fring, More sor-row for sin, More faith in my Sav-ior, More sense of his care,

mp

14

mf *p*

More joy in his ser-vice, More pur-pose in prayer.

Men Unison *mp*

More grat-i-tude give me,

mf *p* *mp*

More trust in the Lord, More pride in his glo - ry, More hope in his word,

mf

Detailed description: This system contains measures 21 through 26. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line includes triplet markings over measures 21, 22, 23, 24, 25, and 26. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* at the beginning.

More tears for his sor - rows, More pain at his grief, More meek-ness in tri - al,

mf

Detailed description: This system contains measures 27 through 32. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The vocal line includes triplet markings over measures 27, 28, 29, 30, 31, and 32. The piano accompaniment continues with chords and moving lines, maintaining a dynamic marking of *mf*.

More pur-i - ty give me, More strength to o'er
More praise for re - lief.

mf Slightly slower

p Slightly slower
mf

Detailed description: This system contains measures 33 through 38. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The vocal line includes triplet markings over measures 33, 34, 35, 36, 37, and 38. The piano accompaniment includes a dynamic marking of *p* at measure 33 and *mf* at measure 35, with the instruction "Slightly slower" appearing above the piano part at measure 35.

come, More free-dom from earth - stains, More long-ing for home, More fit for the

Detailed description: This system contains measures 39 through 44. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The vocal line includes triplet markings over measures 39, 40, 41, 42, 43, and 44. The piano accompaniment continues with chords and moving lines.

45 *mp*

king - dom, More used would I be, More bless-ed and ho - ly, More, Sav-ior, like

51 rit. A tempo *p* rit.

thee, More bless - ed and ho - ly, More, Sav - ior, like

rit. A tempo *p* rit.

55 A tempo rit.

thee.

A tempo rit.