

Hosanna

(SATB, 2 flutes, organ)

Words and Music by Amy Webb

Flute

f

f

Flute

6

Three days had passed and are o - ver The stone rolled a - way from the
bonds and chains have been bro - ken Love's re - deem - ing work is now

8 10

Flute

tomb done. *mf* The morn - ing sun ap - pears The dawn it brings new light And the
 He ran - somed us from sin He ran - somed us from death Our tri -

NB

mf

Flute

op - ened sep - ul - chre was found emp - ty.
f um - phant Sa - vior raised a - gain in glo - ry.

12

f

14 *mf* 16 *mf* NB

mf I know that my Re - deem - er lives He

18 20

lives who once was dead. We'll sing ho san - nas to His name. Let

22 Flute

heav'n and earth His love pro - claim! Ho-

24

26 Flute

san - na! (Ho - san - na!) Ho - san - na! (Ho - san - na!) Ho - san - na to His

28

Flute

name Ho - san - na! (Ho - san - na!) Ho -san - na! - (Ho - san - na!) Let

30

Detailed description: This system contains the first three measures of the piece. It features a Flute part with a melodic line starting on a whole note, followed by eighth notes. The vocal line enters with the lyrics 'name Ho - san - na! (Ho - san - na!) Ho -san - na! - (Ho - san - na!) Let'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and arpeggiated figures.

Flute

heav'n and earth pro - claim! Pro - claim!

32 34

8^{va}

Detailed description: This system contains measures 32 through 35. The Flute part has a more active melodic line with sixteenth-note patterns. The vocal line continues with the lyrics 'heav'n and earth pro - claim! Pro - claim!'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A first ending bracket is present at the end of the system.

Flute

2. 36 38

2. heav'n and earth Let heav'n and earth Pro -
ff

Flute

40 42

claim! Ho - san - na!
Ho - san - na! Ho san - na! Ho - san - na! Ho - san - na!
fff