

Song of Thanksgiving

Vocal Arrangement of *We Thank Thee, Oh God, for a Prophet and For the Beauty of the Earth*

Gratefully ♩ = 85

Original Lyrics by Caroline Norton and Conrad Kocher

Arranged by Amy J. van Dyk

Voice 1

Voice 2

Piano

mp

1st Verse: Voice 1 alone, 2nd Verse: Voice 2 alone, 3rd Verse: Both together

We

5

Thank Thee, O God, for a Pro - phet — who guides us in these lat-ter days. We

For the Beau - ty of the earth, For the beau - ty of the skies,

5

Pno.

9

thank Thee for send - ing the gos - pel to light - en our minds with its rays. We

For the love which from our birth ov - er and a - round us lies:

Pno.

13

thank Thee for ev - er - y bless - ing be - stowed by Thy bount - e - ous hand. We

Lord of all, to Thee we raise our hymn of grate - ful praise

Pno.

17

feel it is a pleas - ure to serve Thee and love to o - bey Thy com -
Lord of all to Thee we raise our hymn of grate - ful

Pno.

Detailed description: This system contains the first 17 measures of the piece. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The lyrics are: "feel it is a pleas - ure to serve Thee and love to o - bey Thy com - Lord of all to Thee we raise our hymn of grate - ful".

21

mand! mand!
praise! praise!

Pno.

Detailed description: This system contains measures 21 through 24. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The lyrics are: "mand! mand! praise! praise!". There are first, second, and third endings indicated by the numbers 1, 2, and 3 above the vocal staves.

25

Lord of All to Thee, we raise our hymn of grate - ful

Lord of All to Thee, we raise our hymn of grate - ful

Pno.

rit. *mp* *f*

30

praise!

praise!

Pno.

mp *f*