

A Sacred Love Song

Vocal Duet for Alto & Tenor
From the Original Musical, *Parley P. Pratt's Great Escape*

Kelly Eisenhour,
John Fluker, &
Pam Blackwell

Piano

♩ = 76

The piano introduction consists of four measures. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked as quarter note = 76.

5 Alto:

A

He's a tree of Right-eous-ness I'm a spar-row on a branch, He's been called to prune the vine-yard and I've

Pno.

The first vocal line (Alto) begins at measure 5. The lyrics are: "He's a tree of Right-eous-ness I'm a spar-row on a branch, He's been called to prune the vine-yard and I've". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

8

A

come here by chance. He's a jewel in God's own crown I'm a peb-ble by the sea,

Pno.

The second vocal line (Alto) begins at measure 8. The lyrics are: "come here by chance. He's a jewel in God's own crown I'm a peb-ble by the sea,". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

11

A

He's a star at noon - day and I'm just the eve - ning breeze. And yet he ne - eds me.

Pno.

The third vocal line (Alto) begins at measure 11. The lyrics are: "He's a star at noon - day and I'm just the eve - ning breeze. And yet he ne - eds me." The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.