

THIS PLACE IS NAUVOO

Simplified Piano Version

From "Nauvoo Monument to Women"
by Mildred Hunt

Rosalind M. Luke Crosby

Flute
Optional

Soprano

Alto

Tenor

Bass

p *mp* *mf*

Corn tas - sels dip to the
ooh
Corn tas - sels dip to the
ooh

Detailed description: This system contains the first three measures of the piece. The Flute part (marked 'Optional') plays a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in the first two measures, with the Soprano and Tenor entering in the third measure with the lyrics 'Corn tas - sels dip to the'. The Alto and Bass parts have 'ooh' lyrics. The piano accompaniment starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the third measure.

A

T

B

south - breeze in a place where the great north - ern wa - ters rush south - ward where not
south - breeze ooh wa - ters south - ward
south - breeze in a place where the great north - ern wa - ters south - ward
south - breeze ooh wa - ters south - ward

Detailed description: This system contains the next four measures. The vocal parts (Alto, Tenor, Bass) continue with their lyrics. The Alto part has 'south - breeze' and 'ooh'. The Tenor part has 'south - breeze', 'ooh', 'wa - ters', and 'south - ward'. The Bass part has 'south - breeze', 'ooh', 'wa - ters', and 'south - ward'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

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2

8

A

T

B

far - a-way the O - hi - o la - zi - ly moves west.

far way the O - hi - o moves west.

far way the O - hi - o moves west. The Mis -

far way the O - hi - o moves west. The Mis -

11

A

T

B

mp

ooh to the Fa - ther of

ooh ooh to the Fa - ther of

sou - ri - pre - sents streams and silt from the far - a - way Rock - ies to the Fa - ther of

sou - ri - pre - sents streams and silt from the far - a - way Rock - ies to the Fa - ther of

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15

mp

A
wa - ters. This place is Nau - voo.

T
wa - ters. *mp* This place is nau - voo.

B
wa - ters. *mp* This place is Nau - voo.

15 wa - ters. This place is Nau - voo.

15 *mp*

18

mp

A
This place is Nau - voo. The beau - ti - ful,

T
This place is Nau - voo. The beau - ti - ful,

B
This place is Nau - voo. Christened by a

18 This place is Nau - voo. Christened by a

18 *mp*

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21 *a tempo*

21 *a tempo*

A who re-ceived true beau - ty who wished to set it splen - did-ly.

21 *rit.* *a tempo*

Who re-ceived true beau - ty who wished to set it splen - did-ly.

T 21 *a tempo*

peo - ple who wished to set it splen - did-ly.

B 21 *a tempo*

peo - ple who wished to set it splen - did-ly.

21 *rit.* *a tempo*

24 *mf* *mp*

A This place is Nau - voo. This place is Nau -

24 *mf* *mp*

This place is Nau - voo. This place is Nau -

T 24 *mf* *mp*

This place is Nau - voo. This place is Nau -

B 24 *mf* *mp*

This place is Nau - voo. This place is Nau -

24 *mf* *mp*

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27

A voo. This dream then trans-plan-ted now re-news it-self.

T voo. This dream then trans-plan-ted now re-news it self.

B voo. The

voo. The

30

A where peo-ple, main-ly com-mom folk do the

T where peo-ple, main-ly com-mom-folk do the

B gos-pel a-gain goes forth from there where peo-ple, main-ly com-mom-folk do the

gos-pel a-gain goes forth from there where peo-ple, main-ly com-mon-folk do the

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6

34

A
won - drous things that peo - ple do. Ap - pre - ci - ate, say what is good to say.

T
won - drous things that peo - ple do. Lend

B
wond - rous things that peo - ple do. Lend

38

A
Nur - ture chil - dren, con - tem - plate.

T
so - lace, work, re - joice and pray.

B
so - lace, work, re - joice and pray.

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42 *f* *mp*
A Fall in love for al - ways. This place is Nau -
T *f* *mp* This place is Nau -
B *f* *mp* This place is Nau -
Fall in love for al - ways. This place is Nau -

46
A voo. This place is Nau - voo. The
T voo. This place is Nau - voo. The
B voo. This place is Nau - voo.
voo. This place is Nau - voo.

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49

beau - ti - ful, who re - ceived true beau - ty who wished to set it
 beau - ti - ful, who re - ceived true beau - ty who wished to set it
 christened by a peo - ple who wished to set it
 christened by a peo - ple who wished to set it

rit.
rit.
rit.
rit.

52

splen - did - ly. This place is Nau - voo.
 splen - did - ly. This place is Nau - voo.
 splen - did - ly. This place is Nau - voo.

a tempo
a tempo
a tempo
a tempo
mf
mf
mf
mp

THIS PLACE IS NAUVOO

The musical score is for the hymn "This Place is Nauvoo". It consists of six staves. The top staff is a vocal line, likely for Soprano, with a treble clef and a key signature of one flat (B-flat). It begins at measure 55 with a half note B-flat, followed by a whole note D-flat, and ends with a half note B-flat. The second staff is for Alto (A), with a treble clef and the lyrics "This place is Nau - voo." written below. It starts with a half note B-flat, a half note D-flat, and a whole note B-flat. The third staff is for Tenor (T), with a bass clef and the same lyrics. It starts with a half note B-flat, a half note D-flat, and a whole note B-flat. The fourth staff is for Bass (B), with a bass clef and the same lyrics. It starts with a half note B-flat, a half note D-flat, and a whole note B-flat. The fifth and sixth staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a half note B-flat in the right hand and a half note B-flat in the left hand. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The score includes dynamic markings of *mp* and *rit.* (ritardando) at the start of the piece and above the vocal lines. The piece concludes with a fermata over the final note in each part.