

# LOVE ONE ANOTHER

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Arr. by Rosalind M. Luke Crosby

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Melodic line with six measures, marked with first through sixth endings.
- Harp:** Labeled "(Harp is optional)", providing accompaniment with six measures.
- Vocalists:** 1st Soprano, 2nd Soprano, and Alto. The lyrics "As I have loved you," are written under the vocal lines, starting in measure 5.
- Piano:** Accompaniment for the piano, with six measures.
- Violin 1 & 2:** Violin parts with six measures.
- Viola:** Viola part with six measures.
- Cello:** Cello part with six measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures are instrumental, and the vocalists enter in the fifth measure.

# LOVE ONE ANOTHER

2

7 8 9 10 11 12

Fl.

7 8 9 10 11 12

Hp.

1st Sop.  
Love one an - o - ther. This new com - mand - ment: Love one an - o - ther.

2nd Sop.  
Love one an - o - ther. This new com - mand - ment: Love one an - o - ther.

Alt.  
Love one an - o - ther. This new com - mand - ment: Love one an - o - ther.

7 8 9 10 11 12

Pno.

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Love One Another'. The score is in G major (one sharp) and 2/4 time. It features a vocal ensemble consisting of First Soprano, Second Soprano, and Alto, with lyrics printed below their staves. The instrumental parts include Flute, Harp, Piano, Violin 1, Violin 2, Viola, and Violoncello. The piano part provides a rhythmic accompaniment with a steady eighth-note pattern. The strings play a simple harmonic accompaniment. The harp part is mostly rests. The flute part is also mostly rests. The page is numbered '2' at the top left, and measures 7 through 12 are indicated at the top of each system.

LOVE ONE ANOTHER

13 14 15 16 17 18

Fl.

13 14 15 16 17 18

Hp.

13 14 15 16 17 18

1st Sop.

By this shall men know Ye are my dis - ci - ples, If ye have love One to an-

2nd Sop.

By this men know Ye are my dis - ci - ples, If ye have love One to an-

Alt.

By this men know Ye are my dis - ci - ples, If ye have love One to an-

13 14 15 16 17 18

Pno.

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vc.

# LOVE ONE ANOTHER

4

Fl. 19 20 21 22 23 24

Hp. 19 20 21 22 23 24

1st Sop. 19 20 21 22 23 24  
oth - - - er.

2nd Sop. 19 20 21 22 23 24  
oth - ... er.

Alt. 19 20 21 22 23 24  
o - - - ther.

Pno. 19 20 21 22 23 24

Vln. 1 19 20 21 22 23 24

Vln. 2 19 20 21 22 23 24

Vla. 19 20 21 22 23 24

Vc. 19 20 21 22 23 24

Detailed description: This is a page of a musical score for the piece 'Love One Another'. The score is written for a full orchestra and a vocal quartet. The instruments and voices included are Flute (Fl.), Harp (Hp.), 1st Soprano (1st Sop.), 2nd Soprano (2nd Sop.), Alto (Alt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 3/4 time. The page covers measures 19 through 24. The vocal parts have lyrics: 1st Sopranos sing 'oth - - - er.', 2nd Sopranos sing 'oth - ... er.', and the Alto sings 'o - - - ther.'. The instrumental parts feature various textures, including arpeggiated chords in the harp and piano, and rhythmic patterns in the strings.

LOVE ONE ANOTHER

Fl. 25 26 27 28 29 30

Hp. 25 26 27 28 29 30

1st Sop. 25 26 27 28 29 30  
Now, there were in that up - per cham - ber, Je - sus and His dis -

2nd Sop. 25 26 27 28 29 30  
Now, there were in that up - per cham - ber, Je - sus and His dis -

Alt. 25 26 27 28 29 30  
Now, there were in that up - per cham - ber, Je - sus and His dis -

Pno. 25 26 27 28 29 30

Vln. 1 25 26 27 28 29 30

Vln. 2 25 26 27 28 29 30

Vla. 25 26 27 28 29 30

Vc. 25 26 27 28 29 30

# LOVE ONE ANOTHER

6

31 32 33 34 35 36

Fl.

Hp.

1st Sop.

2nd Sop.

Alt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

ci - - - ples; there to eat the sup - per of the Pass - o - ver

ci - - - ples; there to eat the sup - per of the Pass - o - ver

ci - - - ples; there to eat the sup - per of the Pass - o - ver

Detailed description: This is a page of a musical score for the piece 'LOVE ONE ANOTHER'. The page is numbered '6' in the top left corner. It contains staves for Flute (Fl.), Harp (Hp.), 1st Soprano (1st Sop.), 2nd Soprano (2nd Sop.), Alto (Alt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'ci - - - ples; there to eat the sup - per of the Pass - o - ver'. The piano part features a complex chordal texture. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment. The harp part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The flute part has a melodic line in the right hand and rests in the left hand. The page is numbered 31 through 36 at the top of each staff.

LOVE ONE ANOTHER

37 38 39 40 41 42 43

Fl.

37 38 39 40 41 42 43

Hp.

37 38 39 40 41 42 43

1st Sop.  
e'er the end should come. ... Then Je - sus looked in their fa -

2nd Sop.  
e're the end should come. ... Then Je - sus looked in their fa -

Alt.  
e'er the end should come. ... Then Je - sus looked in their fa - ... ..

37 38 39 40 41 42 43

Pno.

37 38 39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, titled 'LOVE ONE ANOTHER', is page 7. It features a vocal ensemble of First Soprano, Second Soprano, and Alto, along with a full orchestra. The vocal parts have lyrics: 'e'er the end should come. ... Then Je - sus looked in their fa -'. The instrumental parts include Flute, Harp, Piano, Violin 1, Violin 2, Viola, and Violoncello. The score is in G major and 4/4 time. The page number '7' is in the top right corner.

LOVE ONE ANOTHER

8

44 45 46 47 48 49

Fl.

Hp.

1st Sop.  
ces, and un - to them He spake. ...

2nd Sop.  
ces, and un - to them ... He ... spake. ...

Alt.  
ces, and un - to them He spake. ...

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 8, covers measures 44 to 49. The score is for a full orchestra and a vocal ensemble. The instruments and voices are: Flute (Fl.), Harp (Hp.), First Soprano (1st Sop.), Second Soprano (2nd Sop.), Alto (Alt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts have lyrics: 'ces, and un - to them He spake. ...'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with sustained notes and moving lines.



LOVE ONE ANOTHER

50 51 52 53

Fl.

50 51 52 53

Hp.

1st Sop.

As I have loved you, Love one an - oth - er.

2nd Sop.

As I have loved you, Love one an - oth - er.

Alt.

As I have loved you, Love one an - oth - er.

50 51 52 53

Pno.

50 51 52 53

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score for 'Love One Another' covers measures 50 to 53. The score is written for a full orchestra and a vocal quartet. The vocal parts (1st Soprano, 2nd Soprano, and Alto) have lyrics: 'As I have loved you, Love one another.' The instrumental parts include Flute, Harp, Piano, Violin 1 and 2, Viola, and Cello. The music is in 6/8 time and G major. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The strings play a steady accompaniment, with the cello and double bass providing a bass line of eighth notes.

LOVE ONE ANOTHER

10

54 55 56 57

Fl.

54 55 56 57

Hp.

54 55 56 57

1st Sop.

This new com - mand - ment. Love one an - oth - er.

2nd Sop.

This new com - mand - ment. Love ... ... one an - oth - er.

Alt.

This new com - mand - ment. ... ... Love lone an - oth - er.

54 55 56 57

Pno.

54 55 56 57

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, titled "LOVE ONE ANOTHER", covers measures 54 through 57. It features a vocal ensemble and an orchestra. The vocal parts include First Soprano, Second Soprano, and Alto, each with lyrics. The instrumental parts include Flute, Harp, Piano, Violin 1, Violin 2, Viola, and Violoncello. The score is written in a standard musical notation with treble and bass clefs for the instruments and vocal staves. The lyrics for the vocal parts are: "This new command - ment. Love one an - oth - er." for the 1st and 2nd Sopranos, and "This new command - ment. ... Love lone an - oth - er." for the Alto. The piano part has a rhythmic accompaniment, and the strings provide harmonic support.

LOVE ONE ANOTHER

58 59 60 61 62

Fl.

58 59 60 61 62

Hp.

58 59 60 61 62

1st Sop.

By this shall men know Ye are my dis - ci - ples. If ye have

2nd Sop.

By this shall men know Ye are my dis - ci - ples. If ye have

Alt.

By this shall men know Ye are my dis - ci - ples If ye have

58 59 60 61 62

Pno.

58 59 60 61 62

Vln. 1

58 59 60 61 62

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Love One Another', page 11. The score is arranged for a full orchestra and a vocal quartet. The instruments shown are Flute (Fl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The vocal parts are for First Soprano (1st Sop.), Second Soprano (2nd Sop.), and Alto (Alt.). The music spans measures 58 to 62. The lyrics for the vocal parts are: 'By this shall men know Ye are my disciples. If ye have'. The piano part features a rhythmic accompaniment with eighth notes. The harp part provides harmonic support with chords. The string parts (Violins, Viola, and Cello) play a steady accompaniment. The flute part has melodic lines with some slurs. The vocal parts have lyrics written below the notes.

LOVE ONE ANOTHER

12

Fl. 63 64 65 66 67 68

Hp. 63 64 65 66 67 68

1st Sop. 63 64 65 66 67 68  
love one to an oth - - - er.

2nd Sop. 63 64 65 66 67 68  
love one to an oth - - - er.

Alt. 63 64 65 66 67 68  
love one to an oth - - - er.

Pno. 63 64 65 66 67 68

Vln. 1 63 64 65 66 67 68

Vln. 2 63 64 65 66 67 68

Vla. 63 64 65 66 67 68

Vc. 63 64 65 66 67 68

Detailed description: This is a page of a musical score for the piece 'Love One Another'. The score is arranged in a standard orchestral format with vocal parts. The instruments and voices included are Flute (Fl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The vocal parts are for 1st Soprano (1st Sop.), 2nd Soprano (2nd Sop.), and Alto (Alt.). The page covers measures 63 through 68. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for the vocal parts are 'love one to another.' The flute part features melodic lines with slurs and accents. The harp and piano parts provide harmonic support. The string parts (Violins, Viola, Cello) play a steady accompaniment.

LOVE ONE ANOTHER

Fl. 69 70 71 72 73 74

Hp. 69 70 71 72 73 74

1st Sop. 69 70 71 72 73 74  
Love one an o - ther ...

2nd Sop. 69 70 71 72 73 74  
Love one an o - ther ...

Alt. 69 70 71 72 73 74  
Love one an o - ther ...

Pno. 69 70 71 72 73 74

Vln. 1 69 70 71 72 73 74

Vln. 2 69 70 71 72 73 74

Vla. 69 70 71 72 73 74

Vc. 69 70 71 72 73 74

Detailed description: This is a page of a musical score for the piece 'Love One Another', page 13. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The vocal parts are for First Soprano (1st Sop.), Second Soprano (2nd Sop.), and Alto (Alt.). The music spans measures 69 to 74. The vocal lines feature the lyrics 'Love one another...' with melodic lines and rests. The instrumental parts include a flute with a melodic line, harp with arpeggiated chords, piano with block chords and moving bass lines, and string sections (violins, viola, cello) providing harmonic support. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.