

# IT'S CHRISTMAS!

Rosalind M. Luke Crosby

Soprano

Alto

Tenor

Bass

Piano

It's Christ - mas!

It's the time of re -

It's the time of re -

5

8

Soprano

Alto

Tenor

Bass

Pno.

It's Christ - mas, songs of joy in the air. It's Christ - mas!

'mem - bring. songs of joy in the air. Home with the fam' - ly,

It's Christ - mas, songs of joy in the air. It's Christ - mas!

'mem - bring. songs of joy in the air. Home with the fam' - ly,

# IT'S CHRISTMAS

2

15

Christ - mas, Christ - mas, time to say you care. It's Christ - mas!

be-ing with your friends Christ - mas, time to say you care.

Christ - mas Christ - mas, time to say you care. It's Christ - mas!

This system contains the first six measures of the piece. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "Christ - mas, Christ - mas, time to say you care. It's Christ - mas!" and "be-ing with your friends Christ - mas, time to say you care." The piano accompaniment consists of chords and simple melodic lines.

Pno.

15

be-ing with your friends. Christ - mas, time to say you care.

This system shows the piano accompaniment for the first six measures. It includes two staves for the piano, with the left hand playing a simple bass line and the right hand playing chords and a melodic line. The lyrics "be-ing with your friends. Christ - mas, time to say you care." are written below the staves.

22

It's Christ - mas, de-co ra - ting your tree. It's Christ - mas,

Send-ing cards and gi-ving pre-sents. de-co ra - ting your tree.

It's Christ - mas, de-co ra - ting your tree. It's Christ - mas,

This system contains the next six measures. The lyrics are: "It's Christ - mas, de-co ra - ting your tree. It's Christ - mas, Send-ing cards and gi-ving pre-sents. de-co ra - ting your tree." and "It's Christ - mas, de-co ra - ting your tree. It's Christ - mas,". The piano accompaniment continues with chords and a simple melodic line.

Pno.

22

Send-ing cards and gi-ving pre-sents. de-co - ra - ting your tree.

This system shows the piano accompaniment for the second system. It includes two staves for the piano, with the left hand playing a simple bass line and the right hand playing chords and a melodic line. The lyrics "Send-ing cards and gi-ving pre-sents. de-co - ra - ting your tree." are written below the staves.

IT'S CHRISTMAS

30

Christ - mas, Christ-mas, best time of the year! It's  
bak-ing cook-ies, wrap-ping pre-sents, Christ-mas, best time of the year! It's  
Christ - mas Christ-mas, best time of the year! It's  
bak-ing cook-ies, wrap-ping pres-ents, Christ-mas, best time of the year! It's

Detailed description: This block contains the vocal and bass parts for measures 30 through 36. It consists of four staves. The top two staves are vocal lines (soprano and alto/tenor), and the bottom two are bass lines. The lyrics are: "Christ - mas, Christ-mas, best time of the year! It's bak-ing cook-ies, wrap-ping pre-sents, Christ-mas, best time of the year! It's Christ - mas Christ-mas, best time of the year! It's bak-ing cook-ies, wrap-ping pres-ents, Christ-mas, best time of the year! It's".

Pno.

Detailed description: This block contains the piano accompaniment for measures 30 through 36. It consists of two staves (treble and bass clef). The music features a steady accompaniment with chords and moving lines in both hands, supporting the vocal melody.

37

time to re mem-ber that spe-cial night when An-gels an-nounced Christ's birth.  
time to re mem-ber that spe-cial night when An-gels an-nounced Christ's birth.  
time to re mem-ber that spe-cial night when An-gels an-nounced Christ's birth.  
time to re - mem-ber that spe-cial night when An-gesl an-nounced Christ's birth.

Detailed description: This block contains the vocal and bass parts for measures 37 through 43. It consists of four staves. The top two staves are vocal lines (soprano and alto/tenor), and the bottom two are bass lines. The lyrics are: "time to re mem-ber that spe-cial night when An-gels an-nounced Christ's birth. time to re mem-ber that spe-cial night when An-gels an-nounced Christ's birth. time to re mem-ber that spe-cial night when An-gels an-nounced Christ's birth. time to re - mem-ber that spe-cial night when An-gesl an-nounced Christ's birth." Note the typo "An-gesl" in the final line.

Pno.

Detailed description: This block contains the piano accompaniment for measures 37 through 43. It consists of two staves (treble and bass clef). The music features a steady accompaniment with chords and moving lines in both hands, supporting the vocal melody.

# IT'S CHRISTMAS

4

44

— Joy - us ti-dings of peace, good - will. — Give of your heart on

— Joy - us ti-dings of peace, good - will. — Give of your heart on

— Joy - us ti-dings of peace, good - will. — Give of your heart on

— Joy - us ti-dings of peace, good - will. — Give of your heart on

Detailed description: This block contains the vocal and piano accompaniment for measures 44 through 49. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "Joy - us ti-dings of peace, good - will. — Give of your heart on". The piano accompaniment consists of chords and moving lines in both hands.

Pno.

44

Detailed description: This block shows the piano accompaniment for measures 44 through 49. It consists of two staves (treble and bass clef) with chords and moving lines. The key signature has two sharps (F# and C#).

51

this spe-cial day. It's Christ - mas! — It's Christ - mas,

this spe-cial day. — mi - stle - toe and good cheer. —

this spe-cial day. It's Christ - mas! — It's Christ - mas,

this spe-cial day. — mi - stle - toe and good cheer. —

Detailed description: This block contains the vocal and piano accompaniment for measures 51 through 56. It features four vocal staves and two piano staves. The lyrics are: "this spe-cial day. It's Christ - mas! — It's Christ - mas, this spe-cial day. — mi - stle - toe and good cheer. — this spe-cial day. It's Christ - mas! — It's Christ - mas, this spe-cial day. — mi - stle - toe and good cheer. —". The piano accompaniment consists of chords and moving lines in both hands.

Pno.

51

Detailed description: This block shows the piano accompaniment for measures 51 through 56. It consists of two staves (treble and bass clef) with chords and moving lines. The key signature has two sharps (F# and C#).

IT'S CHRISTMAS

58

a shin-ning star on the tree. It's Christ - mas  
Christ - mas,  
ho - ly and i - vy  
church bells ring - ing.

a shin-ning star on the tree. It's Christ - mas,  
Christ - mas,  
a shin-ning star on the tree. ho - ly and i - vy. church bells ring - ing

Detailed description: This block contains the vocal and piano accompaniment for measures 58 through 64. The vocal part is written in a treble clef with a 7/8 time signature. The lyrics are: "a shin-ning star on the tree. It's Christ - mas, Christ - mas, ho - ly and i - vy, church bells ring - ing." The piano accompaniment is written in a bass clef. The first system shows the vocal line and piano accompaniment for measures 58-64. The second system shows the piano accompaniment for measures 58-64, with the lyrics "a shin-ning star on the tree. ho - ly and i - vy. church bells ring - ing" written below the staff.

Pno.

58

Detailed description: This block shows the piano accompaniment for measures 58 through 64. It is written in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The lyrics "a shin-ning star on the tree. ho - ly and i - vy. church bells ring - ing" are written below the piano staff.

65

Christ - mas best time of the year.

Christ - mas best time of the year.

Christ - mas best time of the year.

Christ - mas best time of the year.

Detailed description: This block contains the vocal and piano accompaniment for measures 65 through 69. The vocal part is written in a treble clef. The lyrics are: "Christ - mas best time of the year." The piano accompaniment is written in a grand staff. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The lyrics "Christ - mas best time of the year." are written below the piano staff.

Pno.

65

Detailed description: This block shows the piano accompaniment for measures 65 through 69. It is written in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The lyrics "Christ - mas best time of the year." are written below the piano staff.