

# I'M THANKFUL FOR AMERICA

Joanne Wiltsie Nightengale

Rosalind M. Luke Crosby

Soloist # 1

The musical score consists of two staves. The top staff is for the Soloist, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first five measures show the soloist playing a sustained note followed by a rest. The piano accompaniment starts at measure 2 with a treble clef, one sharp, and a 3/4 time signature. It features eighth-note chords and sixteenth-note patterns.

Piano

I'm thank - ful  
I'm thank - ful  
I love the

6

The musical score continues with the soloist's melody and piano accompaniment. Measure 6 begins with a single note followed by a rest. The lyrics "for mis - this land from Thee. high fall" are written below the notes. Measures 7-10 show the piano playing eighth-note chords and sixteenth-note patterns.

Pno.

for mis - this land from Thee. high fall

11

Solost # 2:

The musical score transitions to Soloist #2. The piano accompaniment starts at measure 11 with a treble clef, one sharp, and a 3/4 time signature. The lyrics "It's beau - ty speaks of li ber - with sil - ver clouds float on trees that up straight and" are written below the notes. Measures 12-15 show the piano playing eighth-note chords and sixteenth-note patterns.

Pno.

It's beau - ty speaks of li ber -  
with sil - ver clouds float on trees that up straight and

## I'M THANKFUL FOR AMERICA

2

16

ty.  
by.  
tall.

I'm  
Come  
And

Pno.

21

thank - ful for - the sun cool - lit sea, those dan - cing  
swim in wa - ters in gen and clear, then sit bend and so  
watch flow - ers in - tle breeze that

Pno.

26

waves feel soft - that the ly bec Sa on - kons vior their me. near, knees. I'm I That thank hear from - ul for whis prai - the per ries

Pno.

## I'M THANKFUL FOR AMERICA

3

31

spark - ling sand, for pain ted can "yons free un and  
from to this land that soft ly was cries, please for li - der -  
to each sea, this land made ber

Pno.

31

36

grand stand." ty.

Pno.