

With Wondering Awe

SSAA with piano

Traditional Lyrics
Music by Rachel P. Mohlman

Piano

$\text{♩} = 64$

Measures 1-4 of the piano introduction. The treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment. The dynamic marking is *f*.

Pno.

Measures 5-8 of the piano accompaniment. The treble staff continues with chords and melodic lines, and the bass staff provides accompaniment. The dynamic marking is *mf*.

***p* Sopranos 2nd time only**

***mp* Altos (Sopranos may join on verse 1)**

They trav - eled far — To seek the low - ly

1. With wond'r - ing awe — the wise-men saw — The star — in heav - en
2. By light of star — they trav - eled far — To seek the low - ly

p

Measures 9-12 of the vocal and piano accompaniment. The vocal staves contain the lyrics, and the piano accompaniment is marked *p*.

With Wondering Awe

2
13

man - ger, _____ Where - in was laid _____ The
spring - ing, _____ And with de - light, _____ in peace - ful night, _____ They
man - ger, _____ A hum - ble bed _____ where - in was laid _____ The

Piano accompaniment (Pno.) for measures 13-15, featuring chords and a melodic line in the right hand and a bass line in the left hand.

16

won - drous lit - tle Stran - ger. _____ Ho - san - na, ho - san - na
heard _____ the an - gels sing - ing: _____ Ho - san - na, ho - san - na
won - drous lit - tle Stran - ger.

Piano accompaniment (Pno.) for measures 16-18, featuring chords and a melodic line in the right hand and a bass line in the left hand.

19

to _____ his name! Ho - san - na to his name! _____ Ho - san - na, ho - san - na
to _____ his name! Ho - san - na to _____ his name! _____ Ho - san - na, ho - san - na

Piano accompaniment (Pno.) for measures 19-21, featuring chords and a melodic line in the right hand and a bass line in the left hand.

With Wondering Awe

23

to his name! Ho - san - na to his name, to his

to his name! Ho - san - na to his name, to his

Pno.

27

name! name!

p 2.By
mf 3.And

mp 2.By
mf 3.And

Pno.

31

still is found, the world a - round, The old and hal - lowed

still is found, the world a - round, The old and hal - lowed

Pno.

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4
34

sto - ry, — And still is sung — in ev'r - y tongue — The
sto - ry, — And still is sung — in ev'r - y tongue — The

Pno.

34

37

an - gels' song — of glo - ry: — Ho - san - na, ho - san - na
an - gels' song — of glo - ry: — Ho - san - na to his

Pno.

37

40

to — his name! Ho - san - na to — his name! — Ho -
name! We sing ho - san - na to his name! We sing ho -

Pno.

40

43

san - na, ho - san - na to his name! Ho - san - na to his
 san - na to his name! We sing ho - san - na to his

Pno.

46

name, to his name,
 name! We sing ho - san - na to his name,

Pno.

49

to his name! 4.The
 to his name! 4.The

Pno.

With Wondering Awe

6
52

heav'n - ly star — its rays a - far — On ev'r - y land is

heav'n - ly star — its rays a - far — On ev'r - y land is

Pno.

52

55

throw - ing, — And shall not cease — till ho - ly peace — In

throw - ing, — And shall not cease — till ho - ly peace — In

Pno.

55

58

all — the earth is grow - ing, grow - ing, grow - ing! — Ho -

all — the earth is grow - ing, grow - ing, grow - ing! — Ho -

Pno.

58

cresc. poco a poco rit.

61

san - na! Sing ho - san - na to his

san - na, ho - san - na to his name! Ho - san - na to his

san - na, ho - san - na to his name! Ho - san - na to his

Pno. *f a tempo*

64

name! *mf* Ho - san - na, ho - san - na to his name! Ho -

name! *mf* Ho - san - na! Sing ho - san - na, sing ho -

name! Ho - san - na! Sing ho - san - na, sing ho -

Pno. *mf*

67

name, to his

san - na to his name, ho - san - na to his name, his

san - na to his name, ho - san - na to his name, his

Pno. *rit.*

With Wondering Awe

name! _____

70 *ff*

name! _____ *ff* Ho - san - na! _____

name! _____ Ho - san - na! _____

70 *a tempo* *poco rit.* *a tempo*

Pno.