

Hear Us, O Savior

Music and Lyrics
by Linda Hartman

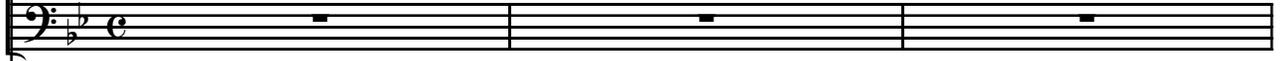
Slowly (♩ = 90)

Soprano
Alto



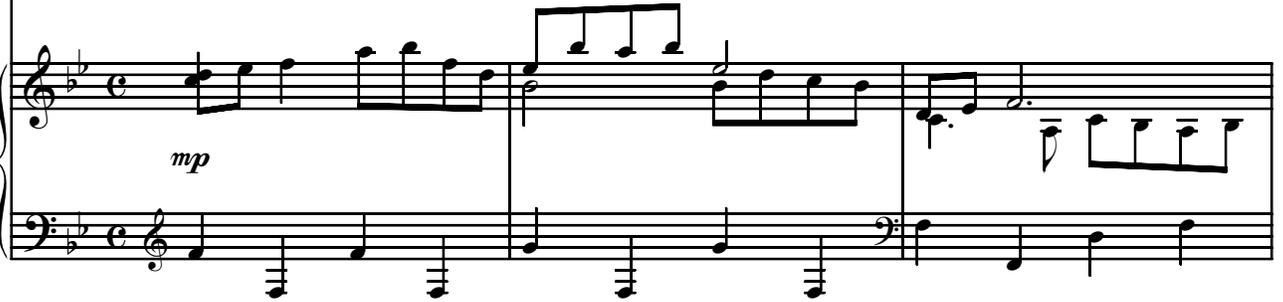
Musical staff for Soprano and Alto voices, measures 1-3. The staff is empty, indicating rests for both parts.

Tenor
Bass



Musical staff for Tenor and Bass voices, measures 1-3. The staff is empty, indicating rests for both parts.

Piano



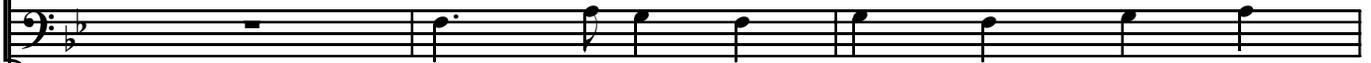
Musical staff for Piano accompaniment, measures 1-3. The piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

4



Musical staff for Soprano and Alto voices, measures 4-6. The lyrics are: "Un - to thee _____ Fa - ther we pray. _____"

Un - to thee _____ Fa - ther we pray. _____



Musical staff for Tenor and Bass voices, measures 4-6. The lyrics are: "Un - to Thee O Fa - ther we pray."

Un - to Thee O Fa - ther we pray.



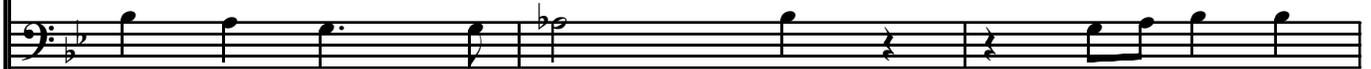
Musical staff for Piano accompaniment, measures 4-6. The piano part continues with the same melodic and accompaniment patterns as in measures 1-3.

7



Musical staff for Soprano and Alto voices, measures 7-9. The lyrics are: "Help us all _____ Thy com - mand - ments to o - bey. As we wor - - ship"

Help us all _____ Thy com - mand - ments to o - bey. As we wor - - ship



Musical staff for Tenor and Bass voices, measures 7-9. The lyrics are: "Help us all o - bey Thee. As we wor - ship"

Help us all o - bey Thee. As we wor - ship



Musical staff for Piano accompaniment, measures 7-9. The piano part concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

10

now be - fore Thee _____ bless us Thy laws to live and ne - ver stray.

now be - fore _____ Thee _____ Thy laws we would live.

13

mf We would draw _____ close to Thee O Lord. Hearts with sor - row filled seek for

Help us now draw close to Thee. _____ Hearts are filled

mf

16

Thy gen - tle love. Rev - rent - ly _____ we search in meek - ness. _____

with Thy love. Rev - rent - ly we search in hum - ble meek - ness.

19

Make us fit for hea - ven a - - bove.

mp

8va

22

25

mf Hear us O Sav - ior, and fill our hearts with

Hear us O

mf

pur - pose. When trials sur - round us and all is dark - ness
Sav - ior. Fill our hearts with pur - pose Fa - ther.

f be thou our light. O Thou be - lov - ed Sav - ior
When trials sur - round us and all is dark - ness O dear Sav - ior

com - fort us.
com - fort us, through dark - est night.

37

clouds part at Thy com - mand. Lord, Thy will be

mf

40

done. _____ Hear us O Sav - - - ior.

mf

43

We pray that we may
Hear us O Sav - - - ior. _____ Let us ne - ver

46 *f*

ne- ver cease to love Thee. In Thy foot-prints let us fol - low; help us Thy truths to

cease to love Thee. We fol - low Thy steps Thy truths to

49 *mp* *To Coda* ☉

see. _____ Bless - ed Sav - ior hear _____ our

see. _____ Bless - ed _____ Lord hear our

52

prayer. _____

prayer. _____

8va

55

prayer. _____

Musical score for measures 55-57. The system includes vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The vocal line has a long note with a horizontal line underneath it, labeled "prayer. _____". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

58

mp Bless - ed Sav - ior hear _____ our prayer. _____

mp *p* *8va*

Musical score for measures 58-60. The system includes vocal staves and a grand staff. The vocal line has lyrics: "Bless - ed Sav - ior hear _____ our prayer. _____". The piano accompaniment starts with a *mp* dynamic and changes to *p* at measure 60. An *8va* marking is present above the right-hand piano staff in measure 60.

61

rit.

Musical score for measures 61-63. The system includes vocal staves and a grand staff. The piano accompaniment begins with a *rit.* (ritardando) marking. The music concludes with a double bar line and repeat dots.