

# Isaiah's Prayer

Text adapted from  
Isaiah 12 (KJV, NJV, JB)

Music by  
Matt Astle

$\text{♩} = 80$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (clef changes at measure 8), Tenor (clef changes at measure 8), and Bass (bass clef). The fifth staff represents the Piano (bass clef). The piano part is labeled '(Rehearsal only)'. The music is in common time, with a key signature of two sharps. The vocal parts sing a repeating phrase: 'O Lord I will praise thee.' The piano part provides harmonic support with chords.

Soprano  
Alto  
Tenor  
Bass  
Piano  
(Rehearsal only)

O Lord I will praise thee. O Lord I will  
Lord I will praise thee. Lord I will  
Lord I will praise thee. Lord I will  
Lord I will praise thee. Lord I will

$^4$

The continuation of the musical score begins at measure 4. The vocal parts sing: 'praise thee. Though thou wast an-gry, Thine an - ger is ap-peased. , Thine'. This phrase is repeated twice more. The piano part continues to provide harmonic support with chords.

praise thee. Though thou wast an-gry, Thine an - ger is ap-peased. , Thine  
praise thee. Though thou wast an-gry, Thine an - ger is ap-peased. , Thine  
praise thee. Though thou wast an-gry, Thine an - ger is ap-peased. , Thine  
praise thee. Though thou wast an-gry, Thine an - ger is ap-peased. , Thine

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9

An - ger is ap - peased and you com - fort me. For God is my sal -  
an - ger is ap - peased and you com - fort me. God is my sal -  
an - ger is ap - peased and you com - fort me. God is my sal -  
an - ger is ap - peased and you com - fort me. God is my sal -

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 9 starts with a dotted half note followed by eighth notes. Measures 10-12 repeat the melody. Measure 13 begins with a bass line consisting of eighth notes.

14

vation. I will trust and not be afraid. Je - ho - vah is my strength. He  
vation. I will trust and not be afraid. Je - ho - vah is my strength. He  
vation. I will trust and not be afraid. Je - ho - vah is my strength. He  
vation. I will trust and not be afraid. Je - ho - vah is my strength. He

The musical score continues with four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 14 starts with a dotted half note followed by eighth notes. Measures 15-18 repeat the melody. Measure 19 begins with a bass line consisting of eighth notes.

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3

19

is my sal - va - tion. With joy I shall draw wa - ter from the foun - tain of sal -  
is my sal - va - tion. With joy I shall draw wa - ter from the foun - tain of sal -  
is my sal - va - tion. With joy I shall draw wa - ter from the foun - tain of sal -  
is my sal - va - tion. With joy I shall draw wa - ter from the foun - tain of sal -

8

is my sal - va - tion. With joy I shall draw wa - ter from the foun - tain of sal -

is my sal - va - tion. With joy I shall draw wa - ter from the foun - tain of sal -

is my sal - va - tion. With joy I shall draw wa - ter from the foun - tain of sal -

24

$\text{♩} = 96$

va - tion. Praise the Lord! Praise the Lord!

rit.

va - tion. Praise the Lord! Call up - on his name. De -clare his

rit.

va - tion. Praise the Lord! Call up - on his name. De -clare his

rit.

va - tion. Praise the Lord! Praise the Lord!

rit.

va - tion. Praise the Lord! De -clare his

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4

29

Praise the Lord, de - clare his name ex - alt - ed! Sing un - to the  
do - ings a - mong the peo - ple. Sing for  
do - ings a - mong the peo - ple. Sing for

Praise the Lord, de - clare his name ex - alt - ed! Sing un - to the

34

Lord! Sing un - to the Lord! Singun-to the Lord! Let it be  
he hath done ex-cel - lent things. PraisetheLord! Sing, let it be  
he hath done ex-cel - lent things. PraisetheLord! Sing, let it be

Lord! Sing un - to the Lord! Singun-to the Lord! Let it be

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5

39 , rit. Tempo primo

known in all the Earth. O cry and shout for gladness, ye in - hab - itants of  
known in all theEarth. Cry and shout for gladness, ye in - hab - itants of  
known in all theEarth. Cry and shout for glad - ness, ye in - hab - itants of  
known in all theEarth. Cry and shout for gladness, ye in - hab - itants of

rit.

44

Zi - on. For great in your midst is the Ho - ly One of Is - rael.  
Zi - on. For great in your midst is the Ho - ly One of Is - rael.  
Zi - on. For great in your midst is the Ho - ly One of Is - rael.  
Zi - on. For great in your midst the Ho - ly One of Is - rael.

## *Isaiah's Prayer*

6

54

A musical score for "Alleluia" featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The lyrics "Al - le - lu - ia!" are repeated in each measure across all staves. Measures 54 through 58 are shown, with measure 58 concluding with a repeat sign and a first ending instruction.

Al - le - lu - ia!, Al - le - lu - ia!, Al -  
Al - le - lu - ia!, Al - le - lu - ia!, Al -  
Al - le - lu - ia!, Al - le - lu - ia!, Al -  
Al - le - lu - ia!, Al - le - lu - ia!, Al -  
Al - le - lu - ia!, Al - le - lu - ia!, Al -

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7

57

Molto rall.

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Molto rall.

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Molto rall.

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Molto rall.

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Molto rall.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!