
From the SelectedWorks of Keith D Rowley

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Le Livre de Mormon Musicale (1966)

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Ouverture

Keith D Rowley

♩ = 100

The first system of the Ouverture is a piano accompaniment in 4/4 time, marked with a tempo of quarter note = 100. The key signature has one flat (B-flat). The right hand features a melodic line with eighth-note triplets and dotted rhythms. The left hand provides a steady accompaniment with eighth-note triplets. The system consists of two staves.

♩ = 60

The second system of the Ouverture is a piano accompaniment in 4/4 time, marked with a tempo of quarter note = 60. The key signature has one flat. The right hand has a sparse melodic line with quarter and eighth notes. The left hand features a consistent accompaniment of eighth-note chords. The system consists of two staves.

The third system of the Ouverture continues the piano accompaniment. The right hand has a melodic line with quarter and eighth notes. The left hand features a consistent accompaniment of eighth-note chords. The system consists of two staves.

The fourth system of the Ouverture continues the piano accompaniment. The right hand has a melodic line with quarter and eighth notes. The left hand features a consistent accompaniment of eighth-note chords. The system consists of two staves.

The fifth system of the Ouverture continues the piano accompaniment. The right hand has a melodic line with quarter and eighth notes. The left hand features a consistent accompaniment of eighth-note chords. The system consists of two staves.

The sixth system of the Ouverture continues the piano accompaniment. The right hand has a melodic line with quarter and eighth notes. The left hand features a consistent accompaniment of eighth-note chords. The system consists of two staves.

First system of musical notation, featuring a treble and bass clef. The treble clef part consists of chords and eighth notes, while the bass clef part features a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar chordal and accompanimental textures in both staves.

Third system of musical notation, including a tempo marking of $\text{♩} = 100$ above the treble staff. The music continues with complex chordal structures and a consistent bass line.

Fourth system of musical notation, showing further development of the harmonic and rhythmic material.

Fifth system of musical notation, maintaining the established musical style with intricate chordal patterns.

Sixth system of musical notation, concluding the page with a final cadence and a double bar line.

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La nature etait paree

Musique de fond pour "La premiere priere de Joseph Smith" tableau

$\text{♩} = 88$

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The melody in the right hand is a simple, flowing line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and a triplet of eighth notes marked with a '3'. The bass clef staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a rhythmic pattern of chords with some rests.

Third system of musical notation. The treble clef staff shows a melodic line with a sharp sign (#) on one of the notes. The bass clef staff has a more active accompaniment with eighth notes.

Fourth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff features a steady eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff features a steady eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff features a steady eighth-note accompaniment. The system concludes with a double bar line.

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Un ange saint de Dieu

Musique de fond pour "La vision de Moroni" tableau

♩ = 100



First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The music consists of a series of chords and eighth notes in both hands.

♩ = 108



Second system of musical notation, continuing the piece. The tempo is marked as ♩ = 108. The music features a mix of chords and eighth notes, with a final measure showing a 4/4 time signature change.



Third system of musical notation, continuing the piece. The music features a mix of chords and eighth notes in both hands.



Fourth system of musical notation, continuing the piece. The music features a mix of chords and eighth notes in both hands.

♩ = 100



Fifth system of musical notation, continuing the piece. The tempo is marked as ♩ = 100. The music features a mix of chords and eighth notes in both hands.

♩ = 108

The first system of music consists of two staves. The treble clef staff contains a melody with eighth and sixteenth notes, including a dotted quarter note and a half note. The bass clef staff features a rhythmic accompaniment of eighth notes, with some chords and a final quarter note.

The second system continues the piece with similar rhythmic patterns. The treble clef staff has a melody of eighth notes and chords, while the bass clef staff maintains a steady eighth-note accompaniment.

The third system shows a continuation of the melodic and rhythmic themes. The treble clef staff features a melody with some rests and chords, while the bass clef staff continues with eighth-note accompaniment.

♩ = 60

The fourth system is marked with a tempo change to 60 bpm. The treble clef staff has a sparse melody with some rests and a triplet of eighth notes. The bass clef staff features a dense accompaniment of chords, with a triplet of eighth notes in the final measure.

The fifth system concludes the piece with a final cadence. The treble clef staff has a melody that ends with a half note. The bass clef staff features a dense accompaniment of chords, ending with a final chord.

J'irai et je ferai

Pour soprano solo et les hommes du trio

1 Nephi 3:7

♩ = 74

Soprano

J'I-RAI ET JE FE - RAI LA CHOSE QUE LE SEIG-NEUR A COM-MAN - DEE CAR JE

SAIS QUE LE SEIG-NEUR NE DON - NE PAS DE COM-MAN-DE-MENT AUX EN-FANTS DES

HOM-MES SANS LEUR PRE-PAR-ER LA VOIE POUR QU'ILS PUISSENT AC-COM -

PLIR CE - QU'IL LEUR COM - MAN - DE.

Trio

J'I - RAI - ET JE FE - RAI LA CHOSE QUE LE SEIG-NEUR A

COM - MAN - DEE CAR JE SAIS QUE LE SEIG-NEUR NE - DON-NE

PAS DE COM-MAND'-MENT AUX EN-FANTS DES HOM-MES SANS LEUR PRE-PAR -

ER LA - VOIE POUR - QU'ILS - PUISSENT AC-COMP-LIR CE -

QU'IL - LEUR COM - MAN - DE.

Soprano

J'I - RAI ET JE FE - RAI LA CHOSE QUE LE SEIG-NEUR A COM -

Trio

J'I - RAI - ET JE FE - RAI LA CHOSE QUE LE SEIG-NEUR A

MAN - DEE CAR JE SAIS QUE LE SEIG-NEUR NE DON - NE
 COM - MAN - DEE CAR JE SAIS QUE LE SEIG-NEUR NE DON-NE

PAS DE COM-MAN - DE - MENT AUX EN-FANTS DES HOM-MES SANS LEUR
 PAS DE COM-MAND'-MENT AUX EN - FANTS DES HOM-MES

PRE - PAR - ER LA VOIE POUR QU'ILS PUISSENT AC-COM -
 SANS LEUR PRE-PAR - ER LA VOIE POUR QU'ILS -

PLIR CE QU'IL LEUR COM - MAN - DE.

PUISSENT AC-COMP-LIR CE QU'IL LEUR COM - MAN - DE.

Le Livre de Mormon Musicale (1966)
J'rai et je ferai variation

Danse des chasseresses

$\text{♩} = 74$

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 74. The music features a steady eighth-note bass line and a treble line with chords and melodic fragments. The final system includes a key signature change to two flats (B-flat, E-flat) and a time signature change to 2/4.

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Nous avons obtenu variation

Musique de fond pour "La voyage sur la mer" tableau

♩ = 84

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple accompaniment of chords and single notes.

The second system continues the musical piece with the same two-staff structure. The melody in the upper staff and the accompaniment in the lower staff are consistent with the first system.

The third system continues the musical piece. The upper staff features the eighth-note melody, while the lower staff provides harmonic support with chords and bass notes.

The fourth system continues the musical piece. The upper staff features the eighth-note melody, while the lower staff provides harmonic support with chords and bass notes.

The fifth system continues the musical piece. The upper staff features the eighth-note melody, while the lower staff provides harmonic support with chords and bass notes. The system concludes with a double bar line.

Nous avons obtenu

Pour chœur et ténor solo

♩ = 84 2 Nephi 1:5 Chœur

NOUS A - VONS OB - TE - NU UNE

TERRE DE PRO - MIS - SI - ON. CHO - SE DONT NOUS NOUS RE - JOU - IS - SONS. UNE

TERRE QUI EST PRE - FER - ABLE A TOUTES LES AU - TRES TERRES

QUE NO - TRE DIEU A PRE - PAR - EE POUR NOUS. CAR DIT LE SEIG - NEUR,

♩ = 140 Solo 2 Nephi 10:11

CAR DIT LE SEIG - NEUR! CE

PA - YS SE - RA UN PA - YS DE LI - BER - TE, CE

PA - YS SE - RA UN PA - YS DE LI - BER - TE,

2 Nephi 10:20

CAR J'AI FAIT DE LA MER VO - TRE SEN - TI - ER.

2 Nephi 1:20

ET VOUS ETES DANS UNE ILE DE LA MER. SI

VOUS GAR - DEZ MES COM - MAN - DE - MENTS

VOUS PROS - PER - ER - EZ DANS — CE PA - YS.

MAIS, SI VOUS NE VOU - LEZ PAS LES GAR - DER,



VOUS SE - REZ RE - TRAN - CHES DE MA PRE - SENCE.

Choeur
♩ = 112



MAIS, NOUS FE-RONS TOU-JOURS CE QUE LE SEIG-NEUR NOUS A COM-MAN-DE.

♩ = 100



CAR, NOUS A - VONS OB - TE - NU UNE



TERRE DE PRO-MIS - SI-ON. CHO-SE DONT NOUS NOUS RE-JOU - IS - SONS. UNE



TERRE QUI EST PRE-FER-ABLE A TOUTES LES AU-TRES TERRES QUE NO-TRE DIEU A



PRE-PAR-EE POUR NOUS. LE PA - YS QUE LE SEIG-NEUR A PRE - PAR-EE POUR NOUS.

Hosanna, Hosanna

Pour chœur

$\text{♩} = 100$

HO - SAN - NA, HO - SAN - NA, HO - SAN - NA, HO - SAN - NA.

BE - NI SOIT LE NOM DE DIEU TRES — HAUT.

BE - NI SOIT LE NOM DE DIEU TRES — HAUT.

BE-NI SOIT LE NOM DE DIEU, BE-NI SOIT LE NOM DE DIEU, DE DIEU TRES — HAUT!

Hosanna variation

Musique de fond pour "Les instructions de Christ" scène

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The melody continues in the treble, with some notes tied across the bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The bass line features a steady eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The melody in the treble staff includes a key signature change to two flats (B-flat, E-flat) in the final measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 4/4. The music features a mix of chords and moving lines in both staves.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 4/4. The system concludes with a double bar line and repeat dots.

Et lorsque vous recevrez ces choses variation

Musique de fond de scène "Bataille"

♩ = 84

The first system of the piano accompaniment consists of two staves. The right-hand staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left-hand staff (bass clef) provides a steady accompaniment with quarter notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The second system continues the musical piece. The right-hand staff maintains the melodic pattern, while the left-hand staff continues with the accompaniment. The notation includes various rests and rhythmic values consistent with the first system.

The third system of the piano accompaniment shows the continuation of the musical theme. The right-hand staff has some notes with accidentals (sharps and naturals) indicating a change in the melodic line. The left-hand staff remains consistent with the previous systems.

The fourth system of the piano accompaniment continues the piece. The right-hand staff features a more complex melodic line with some sixteenth-note runs. The left-hand staff continues with the accompaniment.

The fifth system of the piano accompaniment continues the musical theme. The right-hand staff has some notes with accidentals. The left-hand staff continues with the accompaniment.

The sixth and final system of the piano accompaniment concludes the piece. The right-hand staff has some notes with accidentals. The left-hand staff continues with the accompaniment. The system ends with a double bar line.

Et Lorsque Vous Recevrez Ces Choses

Moroni 10: 4-5

♩ = 60

ET LORS-QUE VOUS RE-CEV-REZ CES

CHOSSES, JE VOUS EX-HORTE A DE-MAN-DER A DIEU, LE

PERE E - TER - NEL, AU NOM DU

CHRIST, SI CES CHOSSES NE SONT PAS VRAIES,

SI CES CHOSSES NE SONT PAS VRAIES; ET

SI VOUS DE-MAN-DEZ D'UN COEUR SIN-CERE, A -



VEC UNE IN-TEN-TI-ON RE-ELLE AY - ANT FOI AU CHRIST, IL VOUS EN -



MAN - I - FES - TER - A LA VE - RI - TE, LA VE - RI -



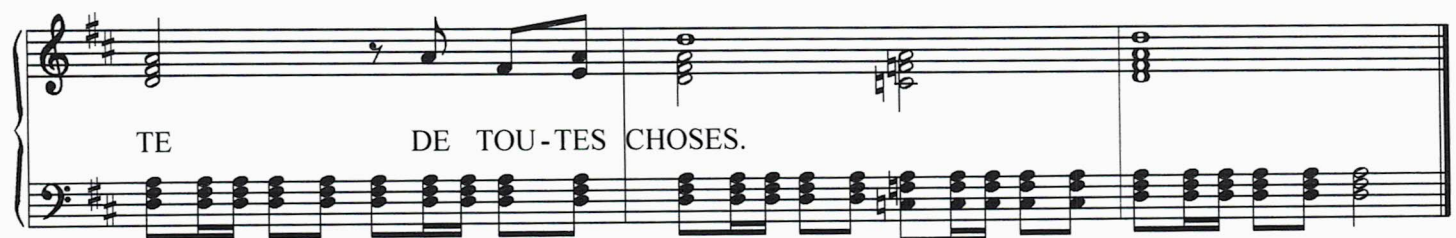
TE, PAR LE POU-VOIR DU SAINT - ES - PRIT, PAR LE POU -



VOIR DU SAINT - ES - PRIT. ET PAR LE



POU-VOIR DU SAINT - ES - PRIT, VOUS POU-VEZ CON - NAI-TRE LA VE - RI -



TE DE TOU-TES CHOSES.