



Utah Valley University

From the SelectedWorks of Keith D Rowley

January 1990

Psalm 24 - Mixed Choir

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PSALM 24

Music by
Keith D Rowley

Allegretto ♩ = 96

The

mf

p *f* *p* *f* *mf*

Detailed description: This system contains the first vocal entry. The vocal staves (treble and bass clef) show a single note on a whole rest, followed by a quarter note on a whole rest, and then a quarter note on a whole rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

Unison

earth is the Lord's, and the ful - ness there - of; the

Detailed description: This system features a unison vocal line. The vocal staves show a melody of quarter and eighth notes. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics are consistent with the previous system.

Parts *f*

world, and they that dwell there-in. The earth is the Lord's, and the

Detailed description: This system features two vocal parts. The vocal staves show a melody of quarter and eighth notes. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include forte (*f*).

mf

ful - ness there-of; the world, and they that dwell there-in. For

he hath found-ed it up-on the seas, and es-tab-lished it up-on the floods, and es -

f

pp cresc. poco a poco $\text{\textcircled{3}}$

tab-lished it up-on the floods. Who shall as-cend in-to the hill of the Lord, the

pp cresc. poco a poco

hill of the Lord? Who shall as-cend in-to the hill of the Lord, the

p

3

3

3

3

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The first measure of the vocal line has a long note with a fermata. The piano accompaniment features chords and moving lines in both hands. There are three triplet markings (indicated by a '3' above the notes) in the vocal line and one in the piano accompaniment.

p

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. The piano part provides harmonic support for the vocal line, using chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning.

hill of the Lord? or who shall stand in his ho - ly place, his

mf

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

mf

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. The piano part provides harmonic support for the vocal line, using chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

ho - ly place? who shall stand in his ho - ly place, his

f

Detailed description: This system contains the third two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The key signature has two sharps. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning.

f

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. The piano part provides harmonic support for the vocal line, using chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning.

ff

ho - ly place? ho - ly place?

ho - ly place?

ff

Cantabile $\text{♩} = 40$ 1st time Altos alone

p

He that hath clean hands, clean hands, and a pure heart;

p

He that hath clean hands, clean hands, and a pure heart; who hath not lift - ed

mf

up his soul un - to va - ni - ty, nor sworn de - ceit - ful -

p *mf*

1. 2.

ly, de - ceit - ful - ly.

ly, de - ceit - ful - ly.

p *rit.*

Tempo I

mf

He

ff *mf*

cresc. poco a poco

the bless-ing from the Lord,
shall re - ceive the bless-ing from the Lord,
cresc. poco a poco

from the God of his sal - va - tion, the
and right - eous - ness

A little faster $\text{♩} = 112$

God of his sal - va - tion. Lift up your heads, O ye gates; and

be lift up, ye ev - er-last-ing doors; Lift up your heads, O ye gates; and

ff

be lift up, ye ev - er-last-ing doors; that the King of glo - ry shall come

mf

in. *f* and the King of glo - ry shall come

in. *mf* The
Who is this King of glo - ry?

1. *ff*
Lord strong and might - y. the
Who is this King of glo - ry?

2.

Lord might - y in bat - tle. Lord of hosts, the Lord of hosts.

ff

He is the King of glo - ry.

He is this King of glo - ry.

ff

Tempo II

mf

He that hath clean hands, clean hands, and a pure heart;

mf

he that hath clean hands, clean hands, and a pure heart; who

hath not lift - ed up his soul un - to van - i - ty, nor

sworn de - ceit - ful - ly. A - men.

decresc. *pp*

decresc. *pp*

stip.