
From the SelectedWorks of Keith D Rowley

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Seek Ye First the Kingdom of God - Mixed Choir

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Seek Ye First the Kingdom of God

Anthem for SATB Choir, Piano and Violin

Matthew 6:19-21;33

Keith D Rowley

Majestic ♩ = 100

Violin *f*

Piano *f*

(A)
Slower ♩ = 72

mf

(Piano and Choir SATB)

mf Lay not up for your-selves trea-sures up - on

earth, where moth and rust doth cor - rupt, where thieves break thru and

(B)

Tempo I

f steal; but lay up for your-selves trea-sures in hea - ven where nei - ther

moth nor rust doth corrupt where thieves do not break thru

(C)

Tempo II

mf nor steal, for where your treasure is there will your heart be

(Choir unison on melody)

al - so. Lay not up for your-selves

trea - sures up - on earth, where moth and rust doth corrupt, where

Tempo I *f*

Tempo I

thieves break thru and steal. *f*

SA (D)

TB

But seek ye first the king-dom of God,

NO RIT.

seek ye first the king-dom of God,

mf

and his right - eous-ness,

mf

(E)

and all these things shall

mf

and his right - eous-ness,

f

be add-ed un-to_ you, and all these things shall be add-ed un-to_

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics: "be add-ed un-to_ you, and all these things shall be add-ed un-to_". The bottom two staves are for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

you, and all these things shall be add - ed un - to_

The second system continues the vocal and piano parts. The vocal line starts with "you," followed by "and all these things shall be add - ed un - to_". The piano accompaniment continues with similar rhythmic patterns. The key signature remains D major.

ff and all these things shall be *rit.* add - ed un - to you.

you, *ff* *rit.*

The third system introduces dynamic markings and a ritardando. The vocal line begins with a forte (*ff*) dynamic and includes the instruction *rit.* (ritardando) over the phrase "add - ed un - to you.". The piano accompaniment also features a forte (*ff*) dynamic and a *rit.* instruction. The system concludes with a fermata over the final notes of both parts. The key signature changes to D minor (two flats) for the final measure.