
From the SelectedWorks of Keith D Rowley

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Sounds of Christmas - Mixed Choir

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Sounds of Christmas

Christmas Carol for SATB Choir and Piano with Optional Violin (or Flute)

Words by
June Swanson

Music by
Keith D Rowley

$\text{♩} = 72$

p

SA
Do you hear the sounds of Christ -

TB

Violin
p

Piano
p

mas In a can - dle's flick - er - ing light, In the mur - mur -

ing and crack - ling Of a fire - place burn - ing bright,

In the whis - per of a snow - flake Drift - ing down - ward

This system contains the first two systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

in moon - light? They're sounds of qui - et, sounds of

mf *p*

rit. *a tempo*

mf *p*

This system contains the third and fourth systems of the musical score. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings (*mf*, *p*) and tempo markings (*rit.*, *a tempo*).

peace - E - ches of that ho - ly night.

decresc. *pp*

decresc. *pp*

This system contains the fifth and sixth systems of the musical score. The vocal line concludes with lyrics. The piano accompaniment includes dynamic markings (*decresc.*, *pp*).

mf

Do you hear the sounds of
T>Do you hear the
Do you hear the sounds of

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Do you hear the sounds of" and "T>Do you hear the". The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature is two sharps (F# and C#).

Christ - mas In a can - dle's flick - er - ing light, In the
sounds of Christ - mas In a can - dle's flick - er - ing light,
Christ - mas In a can - dle's flick - er - ing light, In the

The second system continues the vocal line with the lyrics "Christ - mas In a can - dle's flick - er - ing light, In the" and "sounds of Christ - mas In a can - dle's flick - er - ing light,". The piano accompaniment continues with similar harmonic support. The key signature remains two sharps.

mur - mur - ing and crack - ling Of a fire - place burn - ing
In the mur - mur - ing and crack - ling Of a fire - place
mur - mur - ing and crack - ling Of a fire - place burn - ing

The third system continues the vocal line with the lyrics "mur - mur - ing and crack - ling Of a fire - place burn - ing" and "In the mur - mur - ing and crack - ling Of a fire - place". The piano accompaniment continues with similar harmonic support. The key signature remains two sharps.

In the whis - per of a snow - flake Drift-ing
 bright, burn - ing bright, A>In the whis - per of a snow - flake
 bright, In the whis - per of a snow - flake Drift-ing

down - ward in moon - light? They're sounds of qui - et, rit. e decresc.
 Drift - ing down - ward in moon - light? They're sounds of qui - et,
 down - ward in moon - light? They're sounds of qui - et,

mp sounds of peace - *p* E - choes of that ho - ly *pp* night.
 sound of peace E - choes of that night. T>ho - ly night.
 sounds of peace - E - choes of that ho - ly night.