

# THIS IS THE CHRISTMAS STORY

## Vocal Solo

Words and Music by Judy Checketts Hatch

Sweetly  $\text{♩} = 125$

Piano

Rit. A Tempo

9

Jo-seph but a boy him-self would soon be-come a man. He

16

led the don-key care-ful-ly while hold-ing Mar-y's hand. He loved he oh so dear-ly, wor-ry stretched a-cross his

23

face. He must find some-where soon. He must se-cure a place. This is the Christ-mas

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30

stor-y, the sweet-est ev-er told, For Je-sus Christ was born in those days of old.—And

The musical score for measures 30-36 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with treble and bass clefs. The music is in a 4/4 time signature. The lyrics are: "stor-y, the sweet-est ev-er told, For Je-sus Christ was born in those days of old.—And".

37

though I was-n't there to wit-ness of his birth In my heart I know the Sav - ior

The musical score for measures 37-43 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The music is in a 4/4 time signature. The lyrics are: "though I was-n't there to wit-ness of his birth In my heart I know the Sav - ior".

44

came to earth. The

The musical score for measures 44-50 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The music is in a 4/4 time signature. The lyrics are: "came to earth. The".

51

road was hard and bump-y, Mar - y tried not to com-plain, But time was grow-ing short-er and

The musical score for measures 51-57 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The music is in a 4/4 time signature. The lyrics are: "road was hard and bump-y, Mar - y tried not to com-plain, But time was grow-ing short-er and".

57

she could feel the strain. No Mo-ther there to com-fort her and in a for-eign land. It

63

Chorus

must have been so hard. It was-n't what she'd planned. This is the Christ-mas

69

stor-y, the sweet-est ev-er told, For Je-sus Christ was born in those days of old. And

76

though I was-n't there to wit-ness of his birth In my heart I know the Sav - ior

83 Soprano & Alto Unison Slower

came to earth. "No room he'd said, "you'll have to go." He motioned up the

Slower

89

hill. "But you can take her there where it's peace-ful and it's still." Per - haps he played his

95

part that night much bet-ter than we know. The inn was loud and dark. There was a bet-ter place to go.

102 Chorus

— This is the Christ-mas stor-y, the sweet-est ev-er told, For Je-sus Christ was born

109

in those days of old. And though I was-n't there to wit-ness of his birth In my heart I

116

know the Sav - ior came to earth. A child is born in Beth-le-hem the

*mf* Slower still with great feeling

Slower still with great feeling

123

Moth-er holds him near, While Jo-seph and the shep-herds An - gel-ic car-ols hear. For love is ov-er

130

flow-ing in that hol - i - est of scenes as the Sav-ior of the world is born of hum-ble means.

137

Chorus

This is the Christ-mas stor-y, the sweet-est ev-er told, For Je-sus Christ was born

144

Rit.

in those days of old. And though I was-n't there to wit-ness of his birth In my heart I

Rit.

151

f

ff

know the Sav - ior came to earth that

155

mf

Rit.

day. My Sav - ior came to earth.

mf

Rit.