

# TELL ME THE STORIES OF JESUS

Choir SATB

Arranged by Judy Checketts Hatch

Words by W. H. Parker  
Music by F. A. Challinor

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of *Sweetly* and a metronome marking of  $\text{♩} = 42-52$ . The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score is divided into three systems. The first system covers measures 1-5, with the vocal parts starting on measure 5 with the lyrics "Tell me the sto-ries of". The second system covers measures 6-12, with lyrics "Je - sus I love to hear. Things I would ask him to tell me if he were here." The third system covers measures 13-19, with lyrics "Scenes by the way - side, tales of the sea, Stor - ies of Je - sus,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

19

tell them to me.

25 *mf*

Oh, let me hear how the chil - dren stood round his knee. I shall im-ag - ine his

30

bless - ings rest - ing on me; Words full of kind - ness, deeds full of

36

*mp*

grace, All in the love - light of Je - sus' face.

42

*mf*

Tell me, in ac - cents of won - der, how rolled the sea. Toss - ing the boat in a tem - pest

48

*f*

on Gal - i - lee! And how the Mas - ter, read - y and kind, Chid - ed the

55

bil - - lows and hushed the wind, the wind.

*rit.* *p*

*rit.*

*rit.*

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. The vocal line includes dynamic markings *rit.* and *p*. The bass line also includes a *rit.* marking.

58

*mp*

And hushed the wind.

(tenors) wind, he will hush the wind.

*rit.*

*rit.*

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. The vocal line includes dynamic markings *mp* and *rit.*. The bass line also includes a *rit.* marking.