

Abide With Me, 'Tis Eventide

(His Voice as the Sound)

Arranged by:

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Voice

A bide with me 'tis e ven tide. The day is ___ past and

Piano

5

gone. The sha dows of the ev 'ning fall; the night is ___ com ing

Pno.

9

on. With in my heart a ___ wel come guest with in my home a ___

Pno.

Abide With Me 'Tis Eventide (alt)

13

bide. Oh, Sav ior stay this night with me! Be hold, 'tis_ e ven

Pno.

17

tide!

Pno.

22

A bide with me 'tis

Pno.

27

e ven tide, thy walk to day with me has made my heart with

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 27 with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'e ven tide, thy walk to day with me has made my heart with' are written below the staff. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs). It features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

31

in me burn as I com muned with thee. Thy ear nest words have

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 31. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'in me burn as I com muned with thee. Thy ear nest words have' are written below. The piano accompaniment continues with the same eighth-note melody and bass line.

35

filled my soul and kept me near thy side. Oh, Sav ior stay this

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 35. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'filled my soul and kept me near thy side. Oh, Sav ior stay this' are written below. The piano accompaniment continues with the same eighth-note melody and bass line.

39

night with me! Be hold, 'tis e ven tide! A bide with me 'tis

Pno.

43

e ven tide and lone will be the night if I can not com

Pno.

47

mune with thee nor find in_ thee my light. The dark ness of the

Pno.

51

world I___ fear would in my home a___ bide. Oh, Sav ior stay this

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 51 with the lyrics 'world I___ fear would in my home a___ bide. Oh, Sav ior stay this'. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

55

Slower

night with me! Be hold, 'tis e ven tide! Oh, Sav ior stay this night with me! Be

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 55. The tempo marking 'Slower' is placed above the vocal line. The lyrics are 'night with me! Be hold, 'tis e ven tide! Oh, Sav ior stay this night with me! Be'. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand.

60

hold, 'tis___ e ven___ tide!

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 60. The lyrics are 'hold, 'tis___ e ven___ tide!'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.