

CHORAL

# Beautiful Savior

for SAATTB Chorus and Organ, Four-Hands

Anonymous, 12th century

Silesian Folk Song  
arr. Steven Smith

With expression and adoration (♩ = ca. 84)

TENOR  
BASS

Fair is the sun - shine, Fair - er the

T.  
B.

moon - light And all the stars in heav'n a - bove;

T.  
B.

Je - sus shines bright - er, Je - sus shines pur - er And

T.  
B.

brings to all the world his love.

21 Soprano & Alto  
S.  
A.

Fair are the mead - ows, Fair - er the wood - lands,

S.  
A.

Robed in the flow - ers of bloom - ing spring;

29

*mf*

S. Je - sus is fair - er, — Je - sus is pur - er. He

*mp*

A. Je - sus is fair - er, — Je - sus is pur - er. He

*mp*

T. Je - sus is fair - er, — Je - sus is pur - er. He

33

S. makes the sor - rowing spir - it sing.

A. makes the sor - rowing spir - it sing.

T. makes the sor - rowing spir - it sing.

43

*mf*

S. Beau - ti - ful Sav - ior! — Lord of the na - tions! —

*mf*

A. Beau - ti - ful Sav - ior! — Lord of the na - tions! —

*mf*

T. Beau - ti - ful Sav - ior! — Lord of the na - tions! —

*mf*

B. Beau - ti - ful Sav - ior! — Lord of the na - tions! —

47

S. Son of God and Son of Man! Thee will I

A. Son of God and Son of Man! Thee will I

T. Son of God and Son of Man! Thee will I

B. Son of God and Son of Man! Thee will I

52

S. hon - or, praise, and give glo - ry, Give praise and glo - ry

A. hon - or, praise, and give glo - ry, Give praise and glo - ry

T. hon - or, praise, and give glo - ry, Give praise and glo - ry

B. hon - or, praise, and give glo - ry, Give praise and glo - ry

56

S. *f*  
ev - er - more! — Give praise and glo - ry ev - er - more! —

A. *f*  
ev - er - more! — Give praise and glo - ry ev - er - more! —

T. *f*  
ev - er - more! — Give praise and glo - ry ev - er - more! —

B. *f*  
ev - er - more! — Give praise and glo - ry ev - er - more! —

62

S. *ff* *a tempo*  
*poco rit.* Give praise and glo - ry ev - er - - - *poco rit.*

A. *ff* *a tempo*  
*poco rit.* Give praise and glo - ry ev - er - - - *poco rit.*

T. *ff* *a tempo*  
*poco rit.* Give praise and glo - ry ev - er *poco rit.* -

B. *ff* *a tempo*  
*poco rit.* Give praise and glo - ry ev - er - - - *poco rit.*

67

The musical score consists of four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef and a key signature of one sharp (F#). The Soprano part has a vocal line with lyrics: "more! \_\_\_\_\_ A - men! \_\_\_\_\_". The Alto, Tenor, and Bass parts provide harmonic accompaniment with lyrics: "more! \_\_\_\_\_ A - men! \_\_\_\_\_". Performance markings include *a tempo*, *ff*, *poco rit.*, and *allarg.*. The score is divided into three measures. The first measure is marked *a tempo*. The second measure is marked *ff* and *poco rit.*. The third measure is marked *a tempo* and *allarg.*. The Soprano part features a melodic line with a fermata on the final note. The Alto, Tenor, and Bass parts feature a harmonic accompaniment with a fermata on the final note.