

# A Patriotic Medley

## Arrangement for SATB and Piano

Lyrics by: Samuel F. Smith, Katherine Lee Bates

Music by: John Stafford Smith, Samuel A. Ward, Thesaurus Musicus

Arrangement: Amy J. van Dyk

♩ = 90

Sop/Alto

Ten/Bass

Piano

*mp*

5

*mp* My coun-try, 'tis of thee, Sweet land of lib-er-ty, Of thee I—

Pno.

10

Sop/Alto

Ten/Bass

Pno.

sing; Land *mf* where my fa - thers died, Land of the pil-grims' pride,

Detailed description: This system contains measures 10 through 14. The Soprano/Alto part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "sing; Land *mf* where my fa - thers died, Land of the pil-grims' pride,". The Tenor/Bass part consists of five measures of whole rests. The Piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line.

15

Sop/Alto

Ten/Bass

Pno.

From ev - 'ry moun-tain side Let free - dom ring!

Detailed description: This system contains measures 15 through 19. The Soprano/Alto part continues with the lyrics: "From ev - 'ry moun-tain side Let free - dom ring!". The Tenor/Bass part has rests for measures 15-17, followed by a 2/4 time signature change in measure 18, and a 4/4 time signature change in measure 19. The Piano accompaniment continues with a similar bass line, incorporating the new time signatures.

20

Sop/Alto

Ten/Bass

*mf* Our fa-thers' God, to thee,

Pno.

25

*mp* Oo

Au - thor of lib-er-ty, To thee we sing; *mf* Long may our

Pno.

30

Sop/Alto

Ten/Bass

land be bright With free-dom's ho-ly light. Pro - tect us by thy might

Pno.

35

Sop/Alto

Ten/Bass

Great God, our King!

Pno.

40

Sop/Alto

Ten/Bass

Pno.

Oh,

Oh,

45

Pno.

*mf*

beau - ti - ful For spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain

beau - ti - ful For spa - cious skies, For am - ber waves of grain, — For pur - ple moun - tain

*mf*

## A Patriotic Medley

50 *mf* \*(Altos use T/B timing on words)

Sop/Alto  
 maj - es - ties A - bove the fruit - ed plain! \*A - mer - i - ca A - mer - i - ca! God

Ten/Bass  
 maj - es - ties A - bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God

Pno.

55 *rit.* *a tempo*

Sop/Alto  
 shed his grace on thee, And crown thy good with broth - er - hood From sea to shin - ing

Ten/Bass  
 shed his grace on thee, And crown thy good with broth - er - hood From sea to shin - ing

Pno.

*mp*

60 *p*

Sop/Alto  
sea. Oh, beau - ti - ful for  
*p*

Ten/Bass  
sea. Oh, beau - ti - ful for  
*p*

Pno. *p*

65

he - roes proved in lib - er - a - ting strife, Who more than self their coun - try loved, And

he - roes proved in lib - er - a - ting strife, — Who more than self their coun - try loved, And

Pno.

A Patriotic Medley

*mf* \*(Altos use T/B timing on words)

70

Sop/Alto  
 mer-cy more than life! \*A - mer - i - ca! A - mer - i - ca! God shed His grace on

Ten/Bass  
 mer-cy more than life! A - mer - i - ca! A - mer - i - ca! God shed His grace on

Pno.  
*mf*

*rit.* *a tempo*

75

thee, And crown thy good with broth - er - hood From sea to shin - ing sea.

thee, And crown thy good with broth - er - hood From sea to shin - ing sea.

Pno.  
*mp*



A Patriotic Medley

*rit.*

80

Sop/Alto

Ten/Bass

A - mer - i-ca, We sing of thee!

A - mer - i-ca, We sing of thee!

Pno.

*rit.*

*mf*

The musical score is arranged in three systems. The first system contains the vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef, and the Tenor/Bass part is in a bass clef. Both parts have lyrics underneath. The piano accompaniment is in the second system, with a grand staff (treble and bass clefs). The piano part begins with a tempo marking of *rit.* and a dynamic marking of *mf*. The piano accompaniment features a steady accompaniment pattern in the right hand and a more active bass line in the left hand. The score concludes with a double bar line.