

# I'll Go Where You Want Me to Go

Arr. Marika Lee Connole

It may not be on the moun-tain height  
Or o-ver the storm-y

The first system of the musical score consists of five staves. The top four staves are for vocal parts: a soprano line, a tenor line, a bass line, and a piano accompaniment line. The piano accompaniment is written in a grand staff with a treble and bass clef. The lyrics are placed below the vocal lines. The music is in a 6/8 time signature with a key signature of one flat (B-flat).

9

It may not be at the bat-tle's front My Lord will have need of me. But if, by a still, small  
My Lord will have need of me. But if, by a still, small  
sea, My Lord will have need of me. But if, by a

The second system of the musical score consists of five staves. The top four staves are for vocal parts: a soprano line, a tenor line, a bass line, and a piano accompaniment line. The piano accompaniment is written in a grand staff with a treble and bass clef. The lyrics are placed below the vocal lines. The music continues in the same 6/8 time signature and key signature as the first system.

15

voice he calls To paths that I do not know, I'll an - swer, dear Lord, with my hand in thine: I'll

voice he calls To paths that I do not know, I'll an - swer, dear Lord, with my hand in thine: I'll

voice he calls To paths I don't know, I'll an - swer, hand in thine: I'll

20

go where you want me to go. I'll go O'er moun - tain

go where you want me to go. I'll go where you want me to go, O-ver moun-tain or plain or

go where you want me to go. I'll go dear Lord, moun - tain,

25

sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be. Per-

sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be. Per-

sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be. Per-

30

- haps to-day there are lov-ing words Which Je - sus would have me speak; There may be now in the

- haps to-day there are lov-ing words Which Je - sus would have me speak; There may be now in the

- haps to-day there are lov-ing words Which Je - sus would have me speak; There may be

35

paths of sin Some wan-d'rer whom I should seek. O Sav-ior, if thou wilt be my guide, Tho

paths of sin Some wan-d'rer whom I should seek. O Sav-ior, if thou wilt be my guide, Tho

paths of sin Some wan-d'rer whom I should seek. O Sav - ior, if thou wilt guide, Tho

40

dark and rug-ged the way, My voice shall ech - o the mes - sage sweet: I'll

dark and rug-ged the way, My voice shall ech - o the mes - sage sweet: I'll

dark the way, My voice shall ech - o: I'll

44

say what you want me to say. I'll go O'er moun - tain  
 say what you want me to say. I'll go where you want me to go, O-ver moun-tain or plain or  
 say what you want me to say. I'll go dear Lord, moun - tain,

49

sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be.  
 sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be.  
 sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be.

54

There's sure - ly some - where a low - ly place In earth's har - vest fields so wide Where  
 There's sure - ly some - where a low - ly place In earth's har - vest fields so wide Where  
 There's sure - ly some - where a low - ly place In earth's har - vest fields so wide Where

59

I may la - bor through life's short day For Je - sus the Cru - ci - fied. So trust - ing  
 I may la - bor through life's short day For Je - sus the Cru - ci - fied. So trust - ing my all to thy  
 I may la - bor For Je - sus the Cru - ci - fied. So trust - ing my all to thy

64

my all to thy ten - der care, And my heart sin - cere: I'll  
 ten - der care, And know - ing thou lov - est me, I'll do thy will with a heart sin - cere: I'll  
 ten - der care, And know - ing thou lov - est me, I'll do thy will with a heart sin - cere: I'll

69

be what you want me to be. I'll go O'er moun - tain  
 be what you want me to be. I'll go where you want me to go, O - ver moun - tain or plain or  
 be what you want me to be. I'll go dear Lord, moun - tain,

74

sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be.

sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be.

sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be.

The musical score for measures 74-78 consists of three vocal staves and a piano accompaniment. The vocal staves are in bass clef with a key signature of one flat. The lyrics are: "sea; I'll say what you want me to say, dear Lord; I'll be what you want me to be." The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

79

The musical score for measures 79-82 features three empty vocal staves and a piano accompaniment. The piano accompaniment is in bass clef and continues with the eighth-note bass line and chords from the previous section. The vocal staves are empty, indicating a rest or a break in the vocal line.