

Come, Follow Me

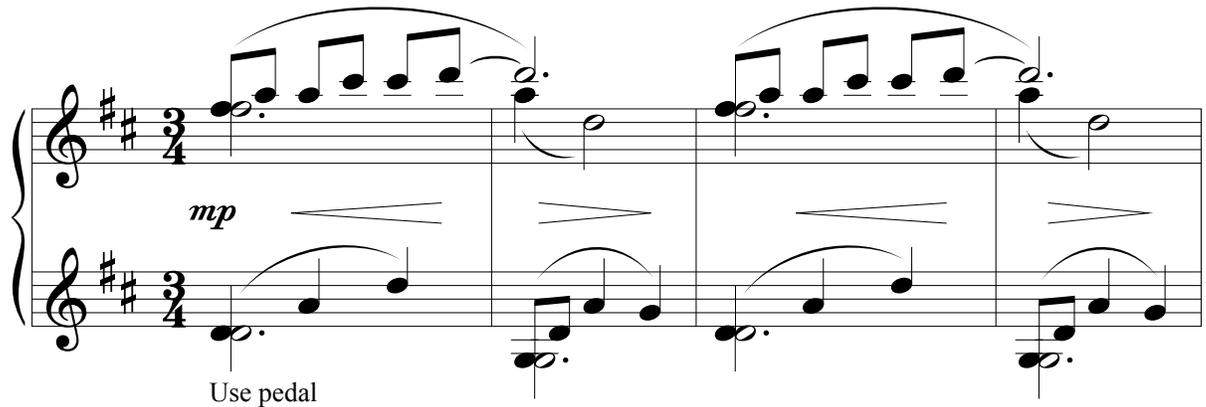
for Viola and Piano

John Nicholson, 1839-1909

Samuel McBurney, b. 1847

arr. STEVEN SMITH

With humble expression (♩ = 94)



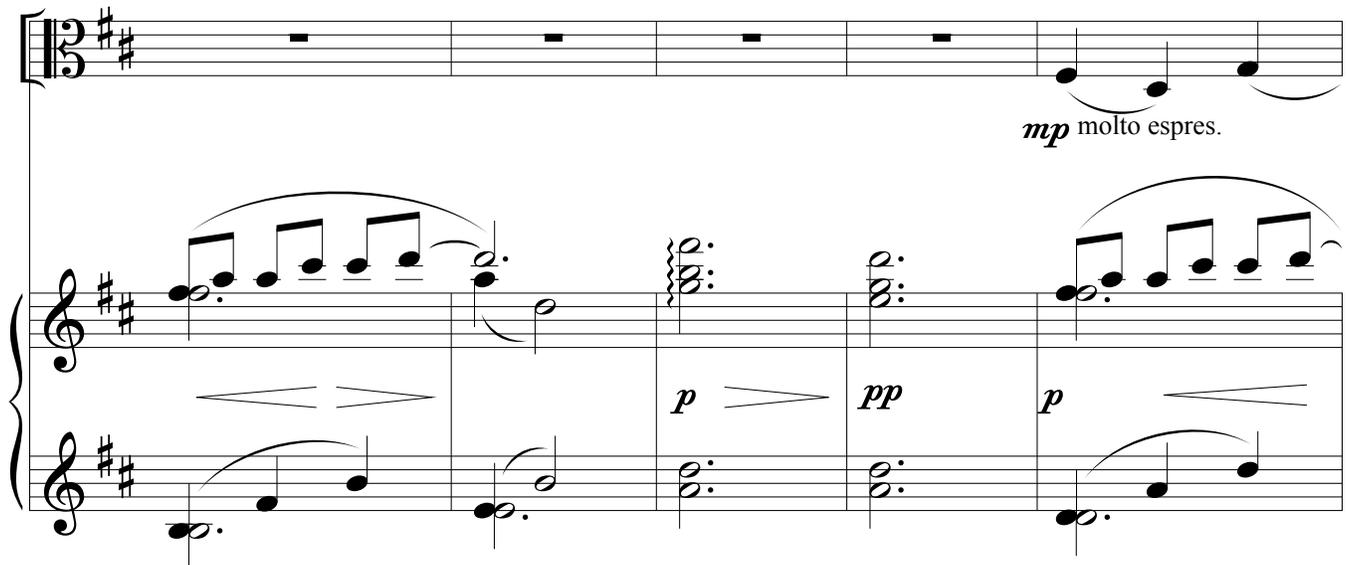
mp

Use pedal

The piano introduction consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line of eighth notes with a slur and a fermata over the final note. The left hand provides a harmonic accompaniment with a similar eighth-note pattern. The dynamic is marked *mp* and the instruction 'Use pedal' is written below the left hand.

5

Vla.



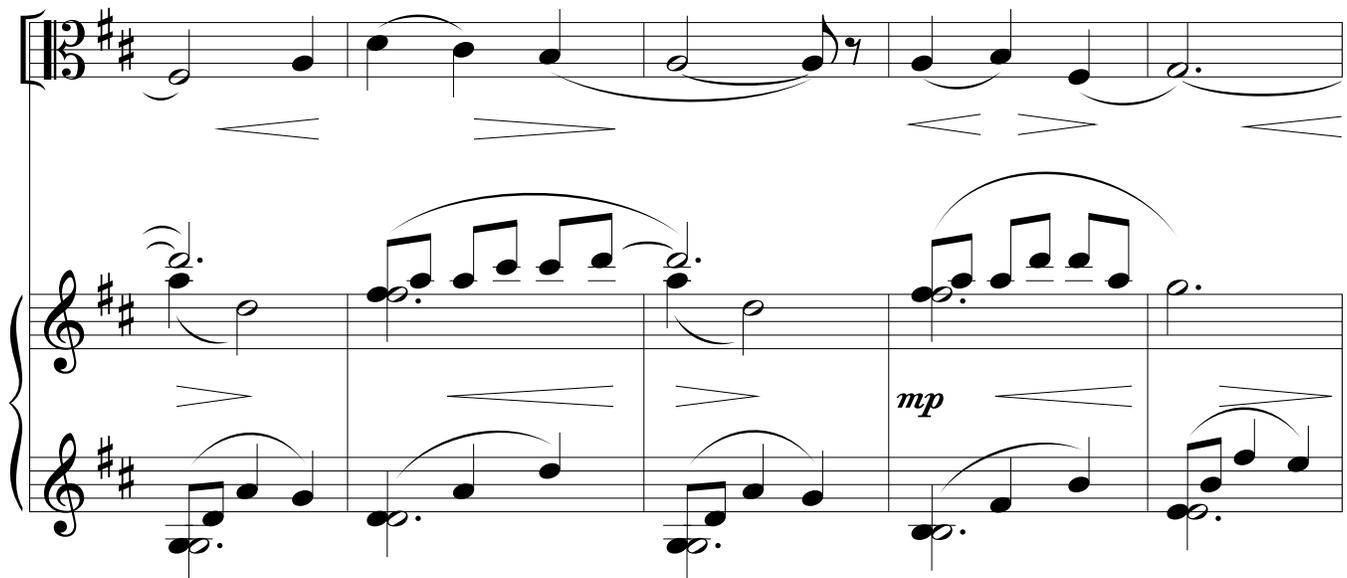
mp molto espres.

p *pp* *p*

This section begins with the Viola part on a single staff in 3/4 time, starting at measure 5. The piano accompaniment continues on two staves. The Viola part has a dynamic of *mp* and the instruction 'molto espres.'. The piano accompaniment features dynamics of *p*, *pp*, and *p* across the measures.

10

Vla.



mp

This section continues from measure 10. The Viola part on a single staff has a dynamic of *mp*. The piano accompaniment on two staves continues with various dynamics and articulation marks.

15

poco rit. a tempo

Vla.

p

20

Vla.

mf *p*

mp *p* *mp*

25

Vla.

mf

mf *mp*

30

Vla.

35

Vla.

poco rit. a tempo

p

mp

40

Vla.

mf

p *mp*

45

mf *mp* *cresc.*

a tempo

50

Vla. poco rit.

mf *p*

f *mf*

55

Vla. poco rit. a tempo

mf *mf* *p*

mp

60

Vla.

mf

65

Vla.

mp

p

mf

69

mf

cresc.

73 *poco allarg.* *a tempo*

Vla.

f

f *mf*

77

Vla.

mf

f

81

Vla.

mp *p*

mp

poco rit. a tempo

86

Vla.

mf *mp* *p*

91

Vla.

poco rit.

p *p*

96

a tempo

poco rit.

Vla.

pp *p*

101

a tempo

rit.

Vla.

The musical score consists of three staves. The top staff is for the Viola (Vla.) in a 3/4 time signature with a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and features a long note with a fermata in the final measure. The middle staff is the right-hand piano part, starting with a dynamic marking of *pp* and ending with a dynamic marking of *ppp*. The bottom staff is the left-hand piano part, starting with a dynamic marking of *pp* and ending with a dynamic marking of *ppp*. The score concludes with a double bar line.