

for Anjanette
Silent Night
for Flute and Piano

Joseph Mohr (1792-1848)
trans. John F. Young (1820-1885)

Franz Gruber (1787-1863)
arr. Steven Smith

Peacefully (♩ = c. 86)

The piano introduction consists of six measures. The right hand features a melody of eighth notes with slurs, while the left hand provides a harmonic accompaniment of chords and single notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

7

Fl.

Measures 7-13. The flute part begins in measure 7 with a melodic line. The piano accompaniment continues with chords and single notes. Dynamics include mezzo-piano (*mp*) and piano (*p*).

14

Fl.

Measures 14-20. The flute part continues with a melodic line. The piano accompaniment continues with chords and single notes. Dynamics include mezzo-piano (*mp*) and piano (*p*).

21

Fl.

mp *p* *mp*

27

Fl.

poco rit. *a tempo*

poco rit. *a tempo* *pp* *p* *pp* *mp*

33

Fl.

p *p*

p *p* *(mp) bring out melody*

39

Fl.

mp *pp*

45

Fl.

mp *pp* *mp* 3

51

Fl.

p *mf* *mp* *poco rit.* *p* *mp* *a tempo*

mf *pp* *poco rit.* *p* *pp* *a tempo*

57

Fl. *p* *mf*

mp *mf*

63

Fl.

mp *mf*

68

Fl.

mp *mf*

73

Fl.

mf

79

Fl.

poco rit. **mp** **p** **pp** (distantly)

a tempo

f **mp** **p** **mp** **p**

poco rit.

86

Fl.

poco rit. **p** *molto rit.* **pp**

a tempo

mp **p** **pp**

poco rit. *molto rit.*

ppp