

CHORAL

for the Lehi Stake Choir,  
Brenda Baugh, conductor

# How Gentle God's Commands

for SATB Chorus, Flute, and Piano

Phillip Doddridge (1702-1751)

Hans G. Nägeli (1773-1836)  
arr. STEVEN SMITH

Gently, ♩ = 96

SOPRANO  
ALTO

How gen - tle God's com - mands!

12

S.  
A.

How kind his pre - cepts are! Come, cast your

18

S.  
A.

bur - dens on the Lord And trust his con - stant

23

S.  
A.

care.

T.  
B.

Be - neath his watch - ful eye,

34

T.  
B.

His Saints se - cure - ly dwell; That hand which

40

T.  
B.

bears all na - ture up Shall guard his chil - dren

2 CHORAL

HOW GENTLE GOD'S COMMANDS / ARR. SMITH

45

S. A. *mp* 5 Why should this anx - ious load

T. B. *p* 5 well. Why should this anx - ious load

56

S. A. *mp* Press down your wea - ry mind? Haste to your

T. B. *mp* Press down your wea - ry mind? Haste to your

62

S. A. *mf* Heav'n - ly Fa - ther's throne And sweet re - fresh - ment

T. B. *mf* Heav'n - ly Fa - ther's throne And sweet re - fresh - ment

67

S. A. *pp* 5 find. His good - ness stands ap - proved,

T. B. *pp* 5 find. His good - ness stands ap - proved,

78

S. A. *mf* Un - changed from day to day; I'll drop my

T. B. *mf* Un - changed from day to day; I'll drop my

84

S. A. bur - den at his feet And bear a song a -

T. B. bur - den at his feet And bear a song a -

89

S. A. way, and bear a song a - way,

T. B. way, and bear a

*mp* *p* *mp*

94

S. A. and bear a song, and bear a song a -

T. B. song a - way, and bear a song a -

*mp* *p* *mp* *rit.*

99

S. A. way.

T. B. way.

*p* *a tempo* (stagger breathing) *molto rit.*