

Glory to God on High

for SATB Chorus and Piano

James Allen, 1734–1804, alt.

Felice de Giardini, 1716–1796
arr. STEVEN SMITH

Joyfully, with spirit (♩ = 134)

Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte). The right hand features a melody with accents and slurs, while the left hand provides a bass line with dotted rhythms. A 'Use pedal' instruction is placed below the first measure.

6

Vocal and piano staves for the chorus. The vocal parts (Soprano and Alto) and Tenor/Bass parts are shown. The lyrics are: "Glo - ry to God on high!". The piano accompaniment is marked *mp* (mezzo-piano) and *f* (forte). The piano part includes dynamic markings and phrasing slurs.

10

S. A. *f*
 Let heav'n and earth re - ply. Priase ye his

T. B. *f*

mp *f* (*p*) *p*

14

S. A. *mf* *poco cresc.*
 name. His love and grace a - dore, Who all our

T. B. *mf* *poco cresc.*

mf *fp* *mp* *poco cresc.*

18

S. A. *f* sor - rows bore. Sing a - loud ev - er - more: Wor - thy the

T. B. *f*

Musical score for measures 18-21. It features vocal staves for Soprano Alto (S. A.) and Tenor Bass (T. B.), and a piano accompaniment. The vocal parts have lyrics: "sor - rows bore. Sing a - loud ev - er - more: Wor - thy the". The piano part includes dynamics like "f" and "mp".

22

S. A. Lamb!

T. B.

Musical score for measures 22-25. It features vocal staves for Soprano Alto (S. A.) and Tenor Bass (T. B.), and a piano accompaniment. The vocal parts have the lyric "Lamb!". The piano part includes dynamics like "f".

4
27

S. *mf*
A.

Je - sus, our Lord _____ and God, _____

mp *f*

31

S. *mp*
A.

Bore sin's tre - men - dous load. _____ Praise ye his

mp *mf* (*p*) *p*

35

S. *mp*
A.

name. _____ Tell what his arm has done, What spoils from

mp *fp* *mp* *poco cresc.*

39

S. A.

death he won. Sing his great name a-lone: Wor - thy the

mf

f *mp*

43

S. A.

Lamb!

f

48

T. B.

Let all the hosts — a -

mp

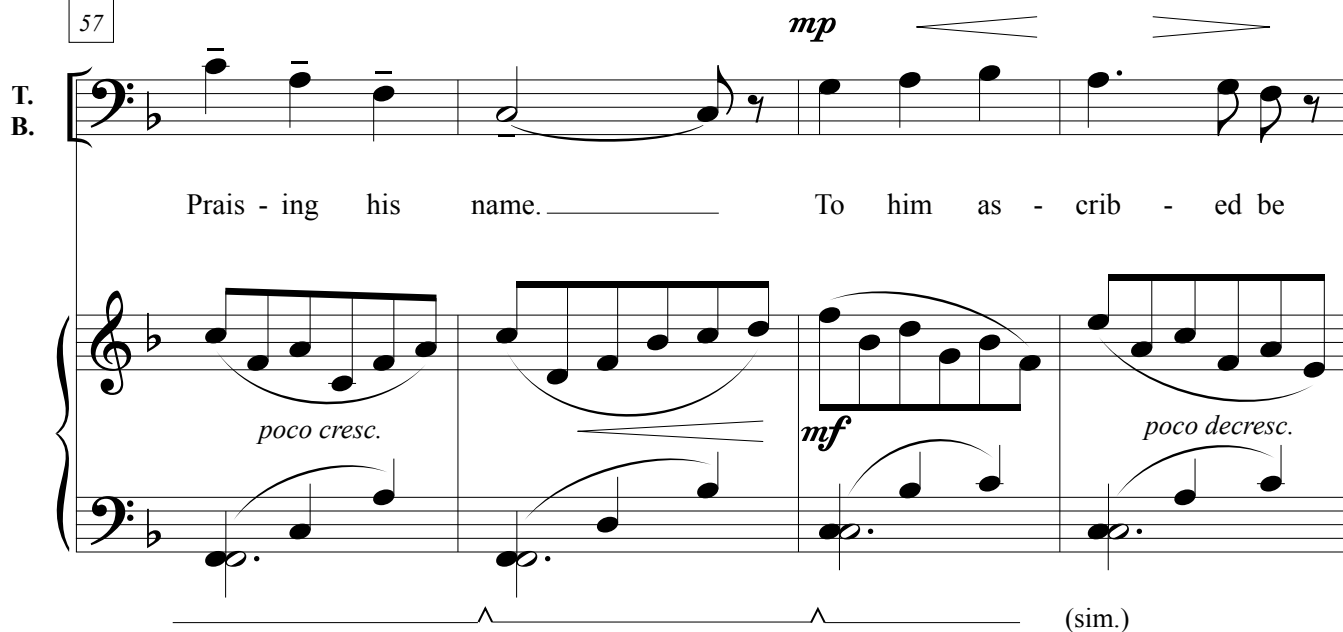
f *p*

53

T. B. 

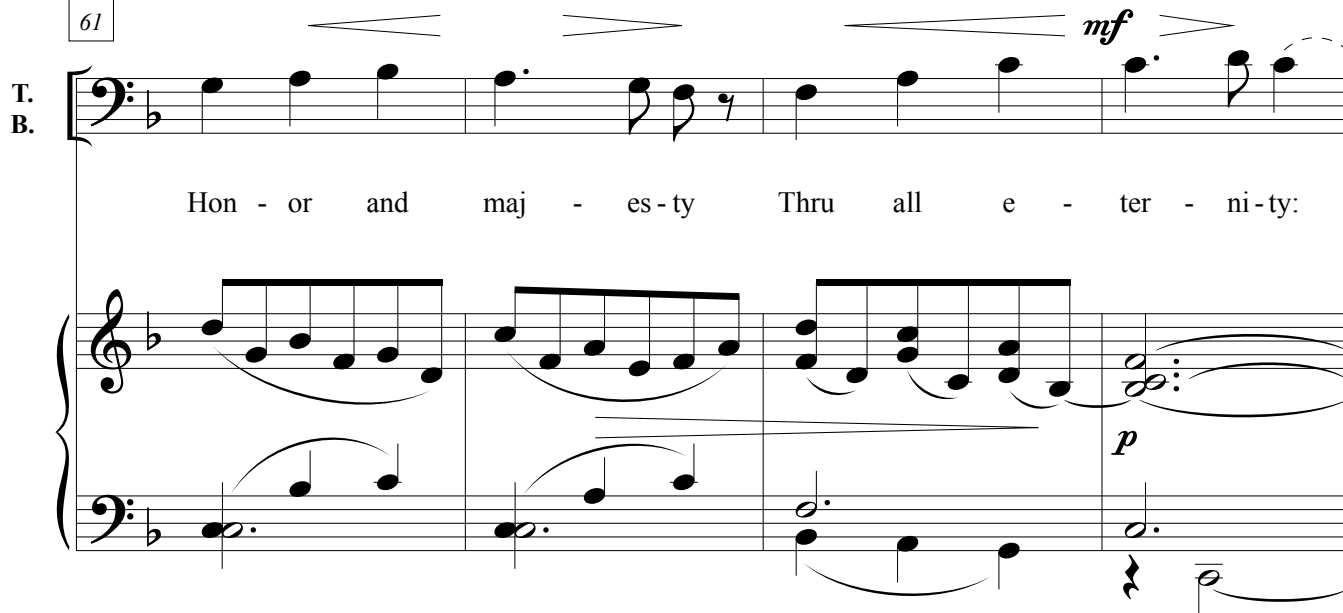
bove _____ Join in one song _____ of love, _____

57

T. B. 

Prais - ing his name. _____ To him as - crib - ed be

61

T. B. 

Hon - or and maj - es - ty Thru all e - ter - ni - ty:

65

T.
B.

Wor-thy the Lamb!

This musical system covers measures 65 to 70. The Tenor Bass part (T.B.) is written in a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a half rest in measure 65, followed by a dotted quarter note G2, a quarter note F2, and a half note E2 in measure 66. Measures 67, 68, and 69 contain whole rests. In measure 70, it has a quarter note G2, a quarter note F2, and a quarter note E2, with a dynamic marking of *f*. The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a complex texture with chords and moving lines, including a dynamic marking of *f* in measure 66. The left hand provides a steady accompaniment with chords and moving lines.

70

S.
A.

T.
B.

Let all the

This musical system covers measures 70 to 75. The Soprano Alto part (S.A.) is written in a single staff with a soprano clef and a key signature of one flat (B-flat). It begins with a whole rest in measure 70, followed by a whole rest in measure 71, and then a quarter note G4, a quarter note F4, and a quarter note E4 in measure 72, with a dynamic marking of *f*. Measures 73, 74, and 75 contain whole rests. The Tenor Bass part (T.B.) is written in a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a whole rest in measure 70, followed by a whole rest in measure 71, and then a quarter note G2, a quarter note F2, and a quarter note E2 in measure 72, with a dynamic marking of *f*. Measures 73, 74, and 75 contain whole rests. The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a complex texture with chords and moving lines, including a dynamic marking of *f* in measure 72. The left hand provides a steady accompaniment with chords and moving lines.

75

S. A. hosts a - bove Join in one song of love,

T. B.

80

S. A. Prai - ing his name. To him as - crib - ed be

T. B.

84

S.
A.

Hon - or and maj - es - ty Thru all e - ter - ni - ty:

T.
B.

84

85

86

87

88

S.
A.

Wor - thy the Lamb!

T.
B.

88

89

90

91

93

S. A. *f*

T. B. *f*

Thru all e - ter - ni - ty: Wor - thy the Lamb!

98

S. A. *f*

T. B. *f*

Wor - thy the Lamb!