

The Lord Is My Shepherd

SATB

James Montgomery

2

4

Thomas Koschat
arr. Linda Pratt

musical notation for the first system, including vocal staves and piano accompaniment.

women
The
men

musical notation for the second system, including vocal staves and piano accompaniment.

musical notation for the third system, including vocal staves and piano accompaniment.

Lord is my shep - herd; no want shall I know. I feed in green

musical notation for the fourth system, including vocal staves and piano accompaniment.

musical notation for the fifth system, including vocal staves and piano accompaniment.

pas - tures; safe fold - ed I rest. He lead - eth my soul where the

musical notation for the sixth system, including vocal staves and piano accompaniment.

16 18 20

still wa - ters flow. *mf* Re - stores me when wan - d'ring, re - deems when op -

cresc.

Detailed description: This system contains measures 16 through 20. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first measure. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *cresc.* and *mf*. The key signature has one sharp (F#).

cresc. *mf*

Detailed description: This system shows the piano accompaniment for measures 16-20. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. Dynamics include *cresc.* and *mf*. The key signature has one sharp (F#).

22 24

pressed, *mf* Re - stores me when wan - d'ring, re - deems when op - pressed.

Detailed description: This system contains measures 22 through 24. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first measure. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. Dynamics include *mf*. The key signature changes to two flats (Bb, Eb) at the end of the system.

mf

Detailed description: This system shows the piano accompaniment for measures 22-24. The right hand plays chords, and the left hand plays the eighth-note bass line. Dynamics include *mf*. The key signature changes to two flats (Bb, Eb) at the end of the system.

26 28 30

Detailed description: This system contains measures 26 through 30. Both the vocal and piano staves are empty, indicated by horizontal lines with bar lines. The key signature remains two flats (Bb, Eb).

Detailed description: This system shows the piano accompaniment for measures 26-30. The right hand plays chords, and the left hand plays the eighth-note bass line. A fermata is placed over the first measure. The key signature remains two flats (Bb, Eb).

32 34

Thru the val - ley and shad - ow of

mf

36 38 40

death though I stray. If Thou art my Guard - no e - vil I

42 44

fear. Thy rod shall de - fend me, Thy staff be my stay. No

cresc.

46 48 50

f harm can be - fall with my com - fort - er near. No harm can be -

f

52 54

fall with my com - fort - er near. *women* *men* *sfz* Ooh Ooh

In the midst of af - flic - tion my

56 58 60

Ooh Ooh

ta - ble is spread. With bles - sings un mea sured, my cup run neth

62 64

Ooh *cresc.* Oh *f*

o'er With per - fume and oil thou, an - noint - est my head.

66 68 70

f what shall I ask of Thy pro - vi - dence more? Oh *mp* what shall I

72 74

ask of Thy pro - vi - dence more? *p*

rit. *p*

5