

Joy to the World

SATB

Isaac Watts

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arr Linda and Steve Pratt

The first system of the musical score consists of two staves. The top staff is a vocal line for SATB, starting with a whole rest for four measures, followed by the lyrics "Joy to the" in the fifth measure. The bottom staff is a piano accompaniment, featuring a treble and bass clef with a 2/4 time signature and a key signature of one sharp (F#). The piano part begins with a series of eighth-note chords in the right hand and a simple bass line in the left hand.

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics "world, the Lord is come; Let earth re -" across the measures. The piano accompaniment continues with similar rhythmic patterns and chordal textures, providing harmonic support for the vocal melody.

ceive her king! Let ev - 'ry

12

This system contains measures 12, 13, and 14. It features a vocal line with lyrics and a piano accompaniment. Measure 12 has a fermata over the vocal line. Measure 13 has a fermata over the piano accompaniment. Measure 14 has a fermata over the vocal line.

This system shows the piano accompaniment for measures 12, 13, and 14. It consists of a treble and bass clef staff with chords and moving lines.

heart pre - pare him room, And

This system contains measures 15, 16, and 17. It features a vocal line with lyrics and a piano accompaniment. Measure 17 has a fermata over the vocal line.

This system shows the piano accompaniment for measures 15, 16, and 17. It consists of a treble and bass clef staff with chords and moving lines.

Saints and an - gels sing, And Saints and an - gels

18

This system contains measures 18, 19, and 20. It features a vocal line with lyrics and a piano accompaniment. Measure 18 has a fermata over the piano accompaniment. Measure 20 has a fermata over the vocal line.

And Saints and an gels sing, And

This system shows the piano accompaniment for measures 18, 19, and 20. It consists of a treble and bass clef staff with chords and moving lines.

sing, And Saints, and Saints and an - gels
 Saints and an - gels sing.

24
 sing.

30
men unison
 Re - joice! Re - joice when Je - sus reigns, And

Saints their songs employ, *women unison* While

36 fields and floods, rocks, hills, and plains Re -

42 peat the sound - ing joy, Re - peat the sound - ing joy, Re -

peat re - peat the sound - ing joy.

48 *unison*
No more will

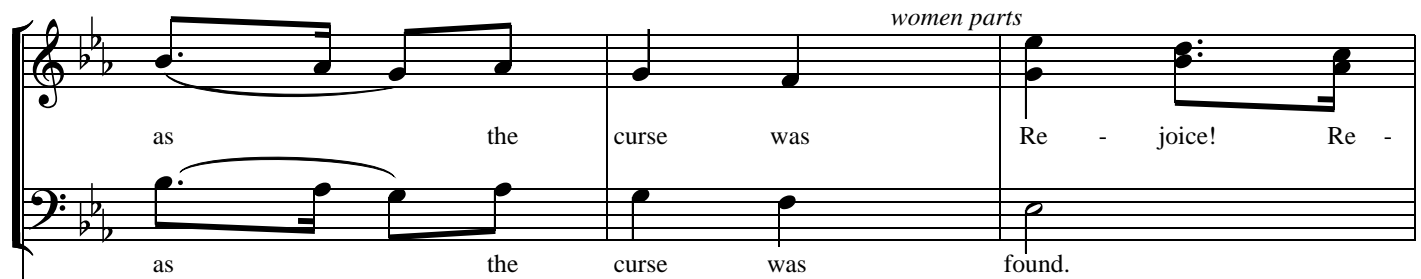
54
sin and sor - row grow, Nor thorns in -

fest the ground; He'll come and

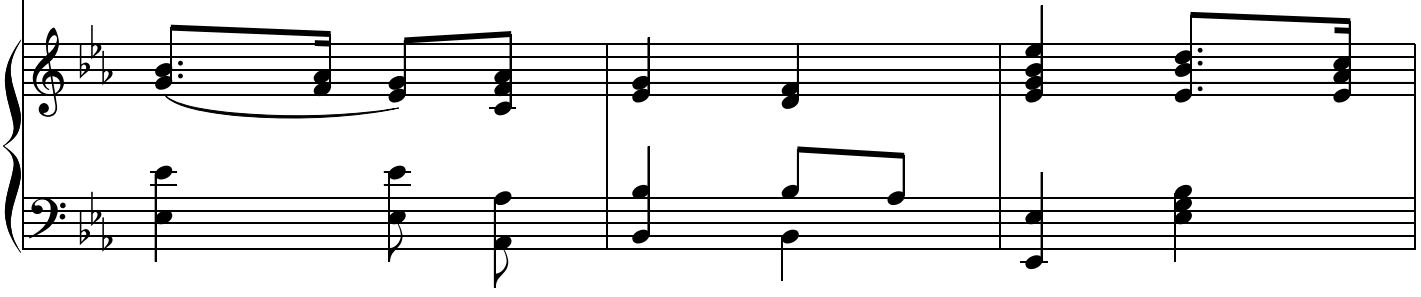
60 make the bless - ings flow Far as the curse was

66 found, Far as the curse was found, Far as, far

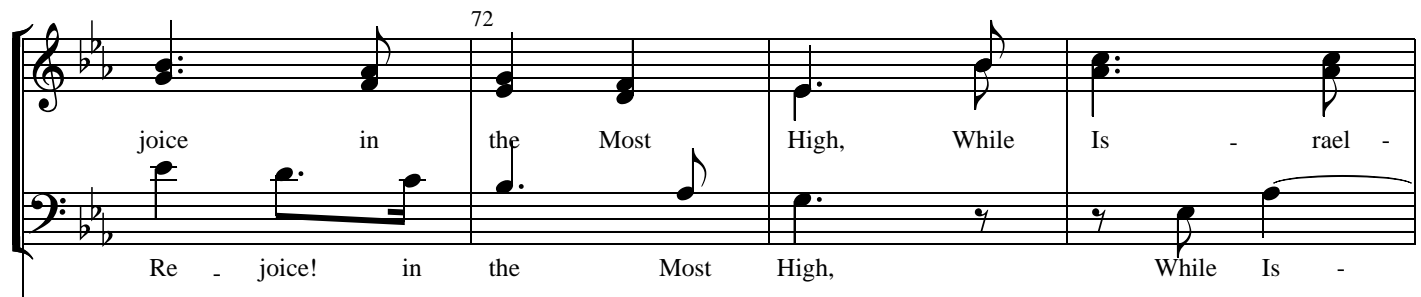
women parts



as the curse was Re - joice! Re -
as the curse was found.

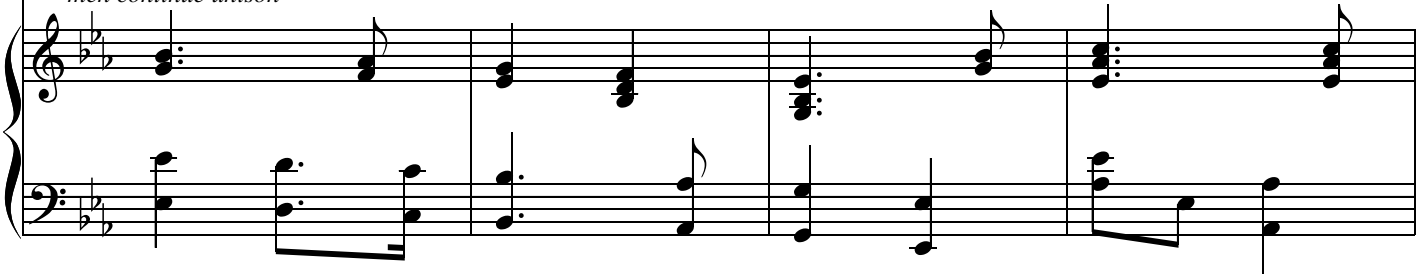


72



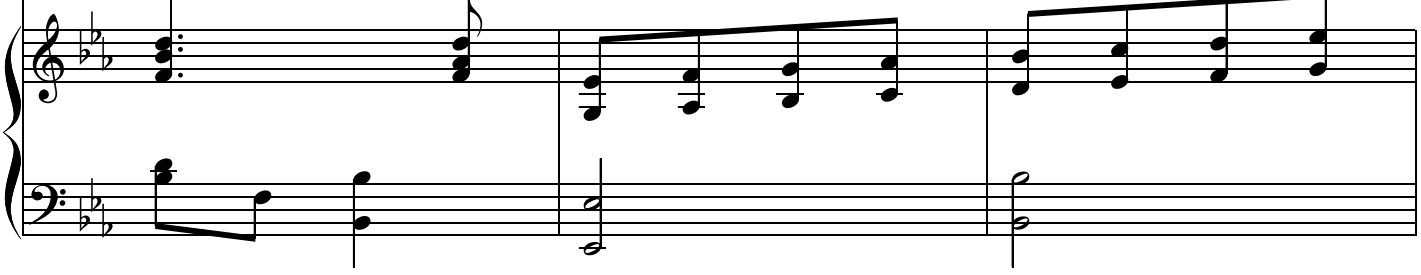
joice in the Most High, While Is - rael -
Re - joice! in the Most High, While Is -

men continue unison



spreads a - broad Like
rael spreads a broad.

men parts



78

stars that glit - ter in the sky, And

Like stars that glit - ter in the

84

ev - er wor - ship God, - - And ev - er wor - ship God, And

sky. And ev - er wor - ship God And ev - er wor -

ev er, And ev - er wor - ship God. And

ship God, And

90

ev - er and ev - er wor

96

ship God!

102

Wor - ship God!