

Know This, That Every Soul is Free

SAB

Text: Anon.

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arr by Linda Pratt

The musical score is arranged in four systems. Each system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the vocal line with four measures of rests. The second system contains the piano accompaniment for the first four measures. The third system shows the vocal line with four measures of rests. The fourth system contains the piano accompaniment for the final four measures. A measure number '6' is centered above the third system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Know this that ev - 'ry soul is free To choose his

life and what he'll be; For this e - ter - nal truth is

giv'n: That God will force no man to heav'n.

18

He'll call, per -

24

suade, di - rect a - right, And bless with wis - dom, love, and

light, In name - less ways be good and kind, But nev - er

force the hu - man mind.

Free - dom and rea - son make us men; Take these a -

way, what are we then? Mere an - i - mals, and just as

well the beasts may think of heav'n or hell.

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "well the beasts may think of heav'n or hell." The piano accompaniment is in bass clef with the same key signature and time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42

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48

truth and good - ness choose; Our God is pleased when we im -

Piano accompaniment for the first system, measures 48-50.

prove His grace and seek His per - fect love. And

Piano accompaniment for the second system, measures 51-53.

54

seek His per - fect love.

Piano accompaniment for the third system, measures 54-56.