

Families

SATB

(Featuring *Families Can be Together Forever*
and *Love at Home*)

Text by Ruth M. Gardner
and John Hugh McNaughton

music by Vanja Y. Watkins
and John Hugh McNaughton
arr by Linda Pratt
and Stephen Pratt

The first system of music consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves are currently empty, showing only the treble and bass clefs and the 4/4 time signature. The piano accompaniment is written in a grand staff with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

The second system of music continues the vocal and piano parts. The vocal staves are still empty. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

6

The third system of music continues the vocal and piano parts. The vocal staves are still empty. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

The fourth system of music continues the vocal and piano parts. The vocal staves are still empty. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

I have a fam - 'ly here on earth. They are so

good to me. I want to share my life with them through all e - ter - ni -

y. Fam - 'lies can be to - geth - er for ev - er Through Heav'n - ly

Fa - ther's plan. I al - ways want to be with my own fam - i - ly, And the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Fa - ther's plan. I al - ways want to be with my own fam - i - ly, And the". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and a treble line with chords and moving lines.

24
Lord has shown me how I can. The Lord has shown me how I

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 24 and contains the lyrics: "Lord has shown me how I can. The Lord has shown me how I". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

30
There is beau - ty all a - round, when there's love at home.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 30 and contains the lyrics: "There is beau - ty all a - round, when there's love at home.". The piano accompaniment concludes the piece with a final melodic flourish in the bass line.

There is joy in ev - 'ry sound, when there's love. The

36 *parts*

Lord at has home. shown me how I Kind - ly hea - ven
can.

smiles a bove, when there's love at home.

All the world is filled with love, when there's love at home.

Love at home. Love at

home! All the world is filled with love,

when there's love The Lord at has home. shown me how I

While I am in my ear - ly years, I'll pre - pare most

care - ful - ly, so I can mar - ry in God's tem - ple for e - ter - ni -

ty. Fam - 'lies can be to - geth - er for - ev - er
Love at home!

66

Through Heav'n - ly Fa - ther's plan. I al - ways want to be with my own fam - i - ly, And the
Love at home!

72

Lord has shown me how I can. The Lord has shown me how I

can. Love at

home! All the world is filled with love, when there's love.

78

there's love rit. at home. pp

rit. pp