

Faith of Our Fathers

SATB

Frederick W. Faber

Henri F. Hemy
arr. Linda Pratt

accapella

tenors

Faith of our fa - thers, liv - ing still, In spite of

baratones

basses

for rehearsal

dun - geon fire, and sword. Oh how our hearts beat

high with joy When - e'er we hear that glo - rious

16 18 20

word. Faith of our fa - thers ho - ly faith,

22 24 *sopranos and altos*

We will be true to thee till death! Faith of our

tenors

add accomp

26 28 30

Fa - thers we will strive To win all na - tions

32 34

un - to thee, And thru the truth that comes from

36 38 40

God, Man kind shall then be tru - ly free.

42 44

Faith of our fa - thers ho - ly faith. We will be

46 48 50

true to thee till death! Faith of our

52 54

fa - thers we will love Both friend and foe in

56 58 60

all our strife, And preach thee, too, as love knows

62 64

how, By kind - ly deeds and vir - tuous life.

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time. Measure 62 starts with the word 'how,'. Measure 63 contains the words 'By kind - ly deeds and'. Measure 64 contains the words 'vir - tuous life.' and ends with a fermata over the final note.

This system shows the piano accompaniment for measures 62-64. The right hand plays a series of chords, while the left hand provides a steady bass line with quarter notes.

66 68 70

Faith of our fa - thers ho - ly faith, We will be

This system contains measures 66 through 70. The vocal line continues with 'Faith of our fa - thers ho - ly faith,' in measure 68 and 'We will be' in measure 70. The piano accompaniment continues with a consistent harmonic support.

This system shows the piano accompaniment for measures 66-70. The right hand features a melodic line with some grace notes, and the left hand maintains a simple bass line.

72

true to thee till death!

This system contains the final three measures of the piece, measures 72-74. The vocal line concludes with 'true to thee till death!' in measure 74. The piano accompaniment provides a final harmonic resolution.

This system shows the piano accompaniment for measures 72-74. The right hand plays a simple chordal accompaniment, and the left hand provides a steady bass line.