

# *Oil for Your Lamp*

Vocal solo with optional flute or violin accompaniment

Craig Petrie

Flute/  
Violin

Voice

Piano

*mf*

*mp*

There's a

sto - ry I know, Je-sus taught long a-go, A-bout ten vir-gins who went to meet the bride-groom. Five had

oil, five had none; when the bride-groom did come, Five went in to be with him. The oth-ers,

*mf*

*mf*

This musical score is for a vocal solo with optional flute or violin accompaniment. It consists of three staves: Flute/Violin (top), Voice (middle), and Piano (bottom). The key signature is C minor (one flat), and the time signature is 64. The piano part provides harmonic support with chords and rhythmic patterns. The vocal line includes lyrics about a story where Jesus taught and ten virgins waited for the bridegroom. The flute/violin part has a melodic line with some grace notes and dynamics like *mf* and *mp*. The piano part features sustained notes and chords. The score is divided into sections by vertical bar lines.

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*Play first time only*

*p*

they were turned a - way.

(1)Like this  
(2)Though the

sto - ry of old, I've a lamp that I hold, Though the  
path-way I've sought, as the Sav-ior has taught, Will be

*Play small notes second time only*

oil I must find is a most dif-frent kind: If in faith I o - bey year on year, day by day, Then I  
nar - row and long, I will stay, press-ing on. For this path marks the way where the oil drop-lets lay, And I

*Play both times*

*f*

will

my own lamp fill.

It will burn bright all through the night.

will

my own lamp fill.

It will burn bright all through the night.

The musical score consists of six staves of music. The top two staves are for the treble clef voice, and the bottom two staves are for the bass clef voice. The fifth staff is a common basso continuo staff with a bassoon part. The sixth staff is a common basso continuo staff with a cello part. The lyrics are integrated into the vocal line of the first staff. The music includes various dynamics such as *mp*, *mf*, and *f*. Measure numbers 1, 2, and 3 are indicated at the beginning of the third, fourth, and fifth staves respectively. The bassoon part in the fifth staff features a prominent eighth-note pattern. The cello part in the sixth staff provides harmonic support with sustained notes and rhythmic patterns.

*Gath- er oil for your lamp, day by day, year on year. Gath- er oil while you can, while the*  
*day-light is here. Drop by drop, fill your lamp for His com- ing is near; Then this lamp you will light, It will*  
*glow long and bright With the oil that you gath- ered for your lamp.*  
*(2) Though this*

22.

2

lamp. *mp* Though the oil will come but slow - ly, May the flow be sure and

2

*mp*

stea - dy. Till the day, when pure and ho - ly, I will stand, I will be

*mf*

*mf*

*f*

*mf*

rea - dy! Gath - er oil for your lamp, day by day, year on year. Gath - er

*f*

*f*

oil while you can, while the day - light is here. Drop by drop, fill your lamp, for His  
 com - ing is near. Then this lamp you will light; It will glow long and bright With the  
 oil that you gath-ered for your lamp. With the oil that you gath-ered for your lamp.  
 rit.  
 rit.  
 8vb