

An Angel's Prayer

Two-Part Women or Duet

Words and Music by:
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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system shows the piano accompaniment (Piano) and the beginning of the vocal line. The piano part starts with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The vocal line begins with a *mp* dynamic and the lyrics "Lit-tle". The second system continues the piano accompaniment and the vocal line. The piano part has a *mp* dynamic. The vocal line starts at measure 5 with the lyrics "babe in a sta-ble Lit-tle pro - mised Prince of Peace. Though so". The third system continues the piano accompaniment and the vocal line. The piano part has a *mf* dynamic. The vocal line starts at measure 9 with the lyrics "ma - ny will re - ject You. You have come to set men free. It's been".

2

S

told in pro- phe - cy You shall rise in great glo - ry! Praise and

Pno.

13

S

glo-ry to the King! To His right-eous-ness I sing. Though the world does not yet see, In my

Pno.

17

S

Lord I will be-lieve. In a man-ger in a stall lies the ti - ny King of all! Sing Hal - le -

Pno.

20

23 *mf* Brought to earth to save us

S
lu - ia in the high - est! God in the high - est

Pno. *mf*

27 *mp*

S
all
Peace, Good will to men. May-be

Pno.

32

S
I watched on from Hea - ven, sing-ing prai - ses to my

Pno. *mp*

4
35

S

mf

King. I am sure my faith was cer - tain as I watched from an - gels

Pno.

mf

39

S

cresc.

wings. And I hope Your ti - ny ears heard my voice rise through my

Pno.

cresc.

43

S

f

tears! Praise and glo-ry to the King! To His right-eous-ness I sing. Though the

Pno.

f

46

S

world does not yet see, in my Lord I will believe. In a manger in a stall lies the

Pno.

49

S

ti - ny King of all. Sing Hal - le - lu - ia in the high - est! God

Pno.

mf

52

S

Brought to earth to save us all.
in the high - est Peace, good will to men!

Pno.

mp

6
56

S

Then that

Pno.

60

S

day came in the gar den, - as you took - the pain of men. I hope I

Pno.

mp

8va

64

S

mf

came to give you com fort to give my strength un - til the end. As I

Pno.

mf

68 *cresc.* *f* 7

S
 knelt there by Thy side! Through Your pain I would have cried! Praise and

Pno.

72

S
 glo-ry to my King! To thy right-ous-ness I sing. Though the world does not yet see, in my

Pno.

75

S
 Lord I will believe. In a man-ger in a stall was laid the migh-ty King of all! Sing Hal-le -

Pno.

S

78

mf

lu - iah in the high - est! So please Sa - vior hear my praise. To Thy

Pno.

78

mf

S

81

molto rit. *a tempo*

name my voice is raised. Hal - le - lu - ia!

Pno.

81

molto rit. *a tempo*