

Seek Him Still

A Christmas program by Michael Young
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Narration 1:

Narrator 1: In Luke 2, we read of the multitude of the heavenly host who cried
“Glory to God in the Highest, and on earth, peace, goodwill toward man.”

These same words are echoed in the well-loved hymn “Angels We Have Heard on High”
where the angels' praise is translated into Latin: “Gloria in excelsis Deo”.

Narrator 2: These angelic choirs might have even been the same morning stars that
shouted for joy when beholding the creation of the earth. The scriptures tell us that Jesus Christ
formed the earth under the direction of His Heavenly Father. On the first Christmas night, the angels
celebrated again Christ's return to the earth, to save those very souls for whom he had created it.

Narrator 3: Christ did not come to die for the people of some strange, unfamiliar place.
This earth was the workmanship of His own hands, and those who lived on it, His spirit
brothers and sisters. It is no wonder that the angels sang for joy, knowing that they too
had a part in Christ's salvation.

All Creatures of Our God and King

St. Francis of Assisi
Michael D. Young

Geistliche Kirchengesange
Michael D. Young

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time (indicated by '3'). The vocal parts have treble clefs, while the piano part has both treble and bass clefs. The vocal parts begin with rests, followed by a melodic line. The piano part provides harmonic support with chords. The lyrics 'All crea tures of our God and' are written below the vocal parts.

Soprano
Alto
Tenor
Bass
Piano

All crea tures of our God and

Musical score for "Lullaby" featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Soprano (S):lu jah Thou burn ing sun with gol den beam, Thou sil ver moon with soft er

Alto (A):Thou burn ing sun with gol den beam, — Thou sil ver moon with soft er

Tenor (T):— — — —

Bass (B):— — — —

Piano (Pno.):Accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

4
13

S gleam. Al le lu jah Al le lu jah Al le lu jah O____ praise Him Al le

A gleam. Al le lu jah Al le lu jah Al le lu jah O____ praise Him Al le

T - - - - -

B - - - - -

Pno. 8
13

18

S lu jah. Thou rush ing wind that art so

A lu jah.

T - - - - - Thou rush ing wind that art so

B - - - - -

Pno. 8
18

23

S strong, Ye clouds that sail in heav'n a long. Al le lu jah Al le

A

T strong, — Ye clouds that sail in heav'n a long. Al le lu jah Al le

B

Pno.

27

S lu jah Thou ri sing moon in praise re joice. Ye light of eve ning find a

A lu jah

T lu jah What the glad some ti dings be

B

Pno.

6
31

S voice. Alle lu jah Alle lu jah Alle lu jah O praise Him Alle

A voice. Alle lu jah Alle lu jah Alle lu jah O praise Him Alle

T - - - Alle lu jah O praise Him Alle

B - - - - -

Pno.

36

S lu jah. Thou flow ing wa ter pure and

A lu jah. Thou flow ing wa ter pure and

T lu jah. Thou flow ing wa ter pure and

B - - - - - Thou flow ing wa ter pure and

Pno.

41

S clear make mus ic for thy Lord to hear. Al le lu jah Al le

A clear make mus ic for thy Lord to hear. Al le lu jah Al le

T clear make mus ic for thy Lord to hear. Al le lu jah Al le

B clear make mus ic for thy Lord to hear. Al le lu jah Al le

Pno.

45

S lu jah Thou fire so mast er ful and bright. That gives to men both warmth and

A lu jah Thou fire so mast er ful and bright. That gives to men both warmth and

T lu jah Thou fire so mast er ful and bright. That gives to men both warmth and

B lu jah Thou fire so mast er ful and bright. That gives to men both warmth and

Pno.

8
49

S

A

T

B

Pno.

light. Al le lu jah Al le lu jah Al le lu jah O__ praise Him Al le

49

light. Al le lu jah Al le lu jah Al le lu jah O__ praise Him Al le

light. Al le lu jah Al le lu jah Al le lu jah O__ praise Him Al le

light. Al le lu jah Al le lu jah Al le lu jah O__ praise Him Al le

49

8

Al le lu jah Al le lu jah Al le lu jah O__ praise Him Al le

Al le lu jah Al le lu jah Al le lu jah O__ praise Him Al le

Al le lu jah Al le lu jah Al le lu jah O__ praise Him Al le

54

S lu jah. Dear mot her earth who day by

A lu jah. Dear mot her earth who day by

T lu jah. Dear mot her earth who day by

B lu jah. Dear mot her earth who day by

Pno.

58

S

A

T

B

Pno.

58

day un fold est bless ings on our way. Al le lu jah Al le

day un fold est bless ings on our way. Al le lu jah Al le

day un fold est bless ings on our way. Al le lu jah Al le

day un fold est bless ings on our way. Al le lu jah Al le

58

Al le lu jah Al le

62

S

A

T

B

Pno.

62

lu jah The flow'rs and fruits that in thee grow, Let them thy glor y al so

lu jah The flow'rs and fruits that in thee grow, Let them thy glor y al so

lu jah The flow'rs and fruits that in thee grow, Let them thy glor y al so

lu jah The flow'rs and fruits that in thee grow, Let them thy glor y al so

62

Let them thy glor y al so

10

Soprano (S) vocal line:

show. Al le lu jah Al le lu jah Al le lu jah O

Alto (A) vocal line:

show. Al le lu jah Al le lu jah Al le lu jah O

Tenor (T) vocal line:

show. Al le lu jah Al le lu jah Al le lu jah O

Bass (B) vocal line:

show. Al le lu jah Al le lu jah Al le lu jah O

Piano (Pno.) harmonic line:

70

Soprano (S) vocal line:

praise Him Al le lu jah. Al

Alto (A) vocal line:

praise Him Al le lu jah. Al

Tenor (T) vocal line:

praise Him Al le lu jah. Al

Bass (B) vocal line:

praise Him Al le lu jah. Al

Piano (Pno.) harmonic line:

74

S le lu jah! _____

A le lu jah! _____

T 8 le lu jah! _____

B le lu jah! _____

Pno. 8: - 8: - 8: - 8: -

Music score for five voices (Soprano, Alto, Tenor, Bass, and Piano) and piano. The vocal parts sing 'le lu jah!' on a single note. The piano part provides harmonic support with eighth-note chords.