

Do What is Right

Text: Anon.

Music: E. Kiallmark

Arranged by Craig Petrie

SATB

$\bullet = 46$ *Resolutely*

1 *mp*

9

17 *mp* *soprano:* Let the con - se - quence fol - low, let the con - se - quence fol - low, —
tenor: Do what is right, do what is right, —

17

25 (low.) then do what is right, fol - low the
alto: do what is right, let the con - se - quence fol - low the
cresc. *mf*
do what is right, do what is right, what is right, oh then

25 *bass:* Let the con - se - quence fol - low, Do what is right, oh then

25 *cresc.* *mf*

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33 SA *mp* right.

33 TB: Do what is right; the day-dawn is break-ing, Hail-ing a fu-ture of free-dom and light.

41 SA

41 TB: An-gels a-bove us are si-lent notes tak-ing Of ev-'ry ac-tion; then do what is right!

49 SA *p* SA: Do what is right; let the con-se-quence fol-low. Ah

49 TB: Do what is right let the con-se-quence fol-low. *mf*

57 Ah and fol - low the right.

SA *mf* Bat - tle for free - dom in spir - it, and fol - low the right.

TB 57 Bat - tle for free - dom in spir - it and might; And with stout hearts look ye forth till to - mor - row.

65

SA

TB 65 God will pro - tect you; then do what is right!

73

SA *mp* Do what is right; the shack - les are fall - ing.

TB 73

81

SA

Chains of the bonds-men no lon - ger are bright; (but) now light - ened by hope, soon they'll cease to be gall - ing.

TB

81

89

SA

Truth go-eth on - ward; then do what is right!

TB

89 *p* Do what is right; let the con - se - quence fol - low. —

97

SA

mf Do what is right; Do what is right; Bat - tle for free - dom in spir - it and might.

TB

97 (low.) — Do what is right; then fol - low the right, then do what is

105

SA And with stout hearts look ye forth till to - mor - row. God will pro - tect you; then do _____ what is right.

TB right.

113

SA right! Do what is right, Do what is right, Do what is right, Do what is right.

TB *mp* Do what is right. Do what is right, Do what is right, Do what is right.

121

SA right! *few hold over f* Do what is right; be faith - ful and fear - less! On - ward press on - ward, the goal is in sight.

TB right! Do what is

129

SA eyes that are wet now, ere long will be tear-less. Bless - ings a - wait you in do - ing what's right!

TB right, are wet (etc.)

137

SA *p* Do what is right; let the con - se - quence fol - low. Do what is right; let the con - se - quence fol - low. Do what is right; do what is right; *cresc.*

TB Do what is right; let the con - se - quence fol - low. Do what is right; let the con - se - quence fol - low.

145

SA Do what is right; do what is right; *rit.* Do what is right; let the con - se - quence fol - low. *div. broadly ff* Do what is right; let the con - se - quence fol - low! -

TB *div. broadly ff*

153

SA Bat - tle for free - dom in spir - it and might. *f* And with stout hearts look ye forth till to - mor - row. *rit.*

a tempo *rit.* *slower*

TB

153

153

a tempo *rit.* *f* *slower*

153

161

SA God will pro - tect you then do what is right! *div. soprano:*

mp *ff* *a tempo*

molto rit. *tenor: Do what is right.*

TB *bass: Let the*

161

161

molto rit. *ff* *mp a tempo*

161

169

SA (right.) Fol - low the right, what is right, let the con - se - quence fol - low the right!

rit. *pp*

TB (right.) Do what is right; fol - low the right!

con - se - quence fol - low. fol - low the right!

169

169

rit. *pp*

169