

Text:  
Folliott S. Pierpoint  
(1835-1917)

# For The Beauty Of The Earth

Music:  
Donnalynn Grunewald

♩ = 84

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The tempo is marked as quarter note = 84. The time signature changes from 3/4 to 4/4 and back to 3/4. The first system shows the beginning of the piece with rests in the vocal line. The second system, starting at measure 5, contains the lyrics: "For the beau - ty of the earth, For the beau - ty of the skies,". The third system, starting at measure 9, contains the lyrics: "For the love which from our birth o - ver and a - round us lies,". The piano accompaniment features a steady bass line and chords in the right hand, with some triplet figures in the upper register.

5  
For the beau - ty of the earth, For the beau - ty of the skies,

9  
For the love which from our birth o - ver and a - round us lies,

13

Lord of all to Thee we raise this our hymn of grate - ful praise.

17

For the beau - ty of each hour,

21

Of the day and of the night Hill and dale and tree and flow'r,

25

Lord of all to Thee we raise  
Sun and moon and stars of light, Lord of all to Thee we raise

29

this our hymn of grate-ful praise.  
this our hymn of grate-ful praise.

33

For the joy of hu-man love, Broth-er, sis-ter,  
Joy of love Broth-er,

4 37

par - ent, child, Friends on earth and friends a - bove, For all gen - tle

child Friends a - bove Gen - tle,

41

thoughts and mild, Lord of all to Thee we raise this our hymn of grate-ful

mild Lord of all to Thee we raise this our hymn of grate-ful

45

*poco rit.* . . . .

Reverently

*molto rit.* . . . .

praise. this our hymn of grate - ful praise.

praise. this our hymn of grate - ful praise.

praise.

*poco rit.* . . . .

*molto rit.* . . . .