

CELTIC HYMN MEDLEY
PIANO AND VIOLA

25

PNO.

(8)-----

Detailed description: This system shows the piano accompaniment for measures 25 through 31. The music is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of quarter notes. A dashed line with the number 8 indicates an 8-measure repeat.

32

VLA.

BROADEN

mp

BROADEN

PNO.

(8)----- *mp*

Detailed description: This system covers measures 32 to 38. The Viola part (VLA.) is in alto clef and remains silent until measure 32, where it enters with a melodic line. The piano accompaniment (PNO.) continues with its established pattern. The instruction 'BROADEN' appears above the Viola staff in measure 32 and below the piano staff in measure 35. A dynamic marking of *mp* is present in measure 35. A dashed line with the number 8 indicates an 8-measure repeat.

39

VLA.

PNO.

Detailed description: This system covers measures 39 to 44. The Viola part (VLA.) continues its melodic line, featuring some chords and a final sustained note. The piano accompaniment (PNO.) maintains its rhythmic accompaniment.

45

VLA.

RIT.

A TEMPO

mp

RIT.

A TEMPO

PNO.

Detailed description: This system covers measures 45 to 50. The Viola part (VLA.) features a 'RIT.' (ritardando) in measure 45, followed by a 'A TEMPO' (ad libitum) marking in measure 48. The piano accompaniment (PNO.) also includes a 'RIT.' in measure 45 and 'A TEMPO' in measure 48. A dynamic marking of *mp* is shown in measure 48.

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51

VLA.

PNO.

57

VLA.

PNO.

$\text{♩} = 126 \text{ WITH ENERGY}$

mf

$\text{♩} = 126 \text{ WITH ENERGY}$

mf

63

VLA.

PNO.

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PIANO AND VIOLA

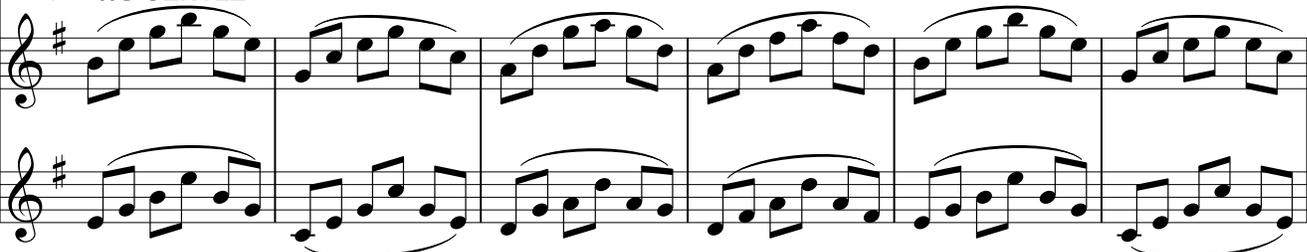
69

VLA. 

PNO. 

75 ♩ = 113 GENTLE

VLA. 

PNO. 

81

VLA. 

PNO. 

CELTIC HYMN MEDLEY
PIANO AND VIOLA

105

VLA.

PNO.

111

VLA.

PNO.

MOLTO RIT.

dim.

MOLTO RIT.

dim.

115

VLA.

PNO.

port.

p