

God Be with You Till We Meet Again

For Ben and Debbie Dee
(SATB with violin)

Text by Jeremiah E. Rankin
Music by William G. Tomer
Arrangement by Amy Webb

The musical score is arranged in three systems. Each system includes a violin part and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The violin part is written in treble clef. The tempo is marked *mp* (mezzo-piano). The time signature is 4/4. The score includes measure numbers 2, 4, 6, 8, 10, and 12. The lyrics are: "God be with you till we meet a - gain; By his coun - sels guide, up - hold you;".

violin

26 28

mp God be with you till we meet a - gain.

mp

8va

violin

30 32

mp God be with you till we meet a - gain, When life's per - ils thick con -

mp

violin

34 36

found you, Put his arms un-fail ing round you. God be with you till we

violin

38 40

meet a - gain.

mf Till we meet, till we

Till we meet,

mf

violin

42 44

Till we meet at meet at Je - sus' feet, Till we meet, till we

meet, Till we meet at Je - sus' feet, (till we meet) Till we meet

till we meet,

violin

46 48

meet,

mp God be with you till we meet a gain.

till we meet, *mp*

mp

Sra

violin

50

52

f God be with you till we meet a - gain;

violin

54

56

Keep love's ban-ner float-ing o'er you; Smite death's threat'-ning wave be - fore you.

violin

58

60

f God be with you till we meet a - gain. *mf* Till we

violin

62

64

Till we meet at meet at Je-sus' feet, Till we

mf meet, till we meet, Till we meet at Je - sus' feet, (till we meet) Till we

Till we meet, till we meet,

mf

violin

66

68

meet, till we meet.

meet, till we meet. *mp* God be with you, God be with you,

mp

Sua

violin

70

72

rit. *mf* God be with you till we meet a gain. *p* We'll meet a - gain.

mf rit. *p*