

Part of Me

Young Women's Chorus

Craig Petrie

$\bullet = 86$ *Not too fast*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

I have-n't been here long, but then, ev - en so, I've seen
(I did- n't) know you long, just a year or two, but that's
(I have-n't) been here long, yet I know that I'm gon - na

peo - ple come, and I've seen them go, And of all I've known, there are just a few that I will
all it took, I'll re - mem-ber you. And as time goes on, I am sure I'll find the pic - tures
stay a - round for a long, long time. And though I don't know what I'll some - day be, I'm sure it

To Coda (third time) *div.*
take with me for my whole life through! Part of me, part of who I'll
you have drawn al - ways in my mind!
will con - tain all you've shown to me! *To Coda (third time)* *f*

To Coda (third time)

© 2000 by Craig Petrie

Making copies for non-commercial use is permitted.

be. Pic-tures of the past, ev-er in my mem - o-ry. Part of me, for the world to

see. Your im-pres-sions last, Tru-ly you will ev - er be part of me.

I did- n't me.

So ma-ny pla - ces in life I'll take you, So here and now let me thank you! Thank you.

D.S. al Coda \oplus *div.*

I have-n't Part of

D.S. al Coda \oplus

D.S. al Coda \oplus

ff me! Part of who I'll be! Pic-tures of the past, ev-er in my mem-o-ry. Part of

f

me! For the world to see. Your im-pres-sions last, Tru-ly you will ev-er be part of

me. Part of *rit.* me. Part of who I'll be, Part of me.

rit. *mp*

3

Sub