

# MASTER. THE TEMPEST IS RAGING

SSA

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*Fervently* ♩ = 60

SS *f* Mas - ter! \_\_\_\_\_

A *f* Mas - ter! \_\_\_\_\_

Piano *f*

Mas - ter! \_\_\_\_\_ Mas - ter! \_\_\_\_\_ Mas - ter, the tem - pest is rag - ing! bil - lows are toss - ing The

10

high! Mas - ter, no shel - ter or help is nigh.  
sky is o'er - shad - owed with black - ness. No shel - ter or help is nigh.

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*mf* *cresc.*

Car-est thou not that we per - ish? How canst thou lie a - sleep When each  
Car-est thou not?

20

*mf* *cresc.*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part begins with a *mf* dynamic and a *cresc.* marking. The second system continues the vocal line and piano accompaniment, with a measure number '20' in a box above the piano staff.

*rit. e dim.* *a tempo*

mo-ment so mad-ly is threat-ning A grave in the an - gry deep?

*rit. e dim.* *a tempo*

*rit. e dim.* *a tempo* *rit.*

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *rit. e dim.* and *a tempo*. The fourth system continues the piano accompaniment with a *rit.* marking.

*Sorrowfully* ♩ = 50

*mp*  
Mas-ter with an-guish of spir - it I

33

*mp*

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part begins with a *mp* dynamic. The sixth system continues the piano accompaniment, with a measure number '33' in a box above the piano staff.

bow in my grief to - day. ————— The depths of my sad heart are trou - bled. Oh,

wak-en and save, I pray! ————— Tor-rents of sin and of an - guish

41 *piu mosso*

41 *piu mosso*

Sweep o'er my sink - - - - - ing soul, ————— And I per-ish! I per-ish! dear Mas - - - - - ter. Oh,

*rit. e dim.* *Slower*

*rit. e dim.*

*rit. e dim.*

*dimin.* **p** 49 *Slightly Faster* ♩ = 60

has - ten and take con - trol! The winds and the waves shall o - bey thy will:

*dimin.*

*dimin.* **p**

**mp** *cresc. poco a poco* **mf**

Peace, be still. Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what -

**mp** *cresc. poco a poco* **mf**

**mp** *cresc. poco a poco* **mf**

**f** **ff**

ev - er it be, No wa - ters can swal - low the ship where lies The Mas - ter of o - cean and

**f** **ff**

**f** **ff**

*rit.* *mf* 61 *dolce* *mp*

earth and skies. They all shall sweet-ly o - bey thy will: Peace, be still;

*rit.* *mf* *mp*

*rit.* *mf dolce* *mp*

*p* *mf* *dimin.* *p* *rit.*

peace, be still. They all shall sweet-ly o - bey thy will: Peace,—peace, be still.

*p* *mf* *dimin.* *p* *rit.*

*p* *mf* *dimin.* *p* *rit.*

*Gently* *mf*

Mas-ter, the ter-ror is o - ver. The el - e - ments sweet-ly

*mf*

*Gently* *a tempo* *mf*

rest. ——— Earth's sun in the calm lake is mir - rored, And hea - ven's with - in my

This system contains the first two systems of music. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

breast. Lin - ger, O bless - ed Re - deem - er! Leave me a - lone no

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

81

*mp* *piu mosso* *cresc.* *mf*

This system contains the third and fourth systems of music. The vocal line continues with the lyrics. The piano accompaniment includes a measure marked '81' and dynamic markings such as *mp*, *cresc.*, and *mf*.

more, ——— And with joy I shall make the blest har - bor And rest on the bliss - ful

*dimin.*

*dimin.*

*dimin.*

This system contains the fifth and sixth systems of music. The vocal line concludes with the lyrics. The piano accompaniment features a *dimin.* marking and ends with a wavy line indicating a fade-out.

*mp* 89 *p*

shore. The winds and the waves shall o - bey thy will: Peace, be still.

*mp* *p*

89 *mp* *p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a half note 'shore.' followed by a series of eighth notes for 'The winds and the waves shall obey thy will:'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include mezzo-piano (mp) and piano (p). A rehearsal mark '89' is placed in a box above the piano part.

*agitato* *cresc.* *mf*

Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No

*agitato* *cresc.* *mf*

*agitato* *cresc.* *mf*

Detailed description: This system contains the second two lines of music. The vocal melody continues with 'Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No'. The piano accompaniment features a more active, agitated texture with a rising bass line. Dynamics include agitato, crescendo (cresc.), and mezzo-forte (mf).

*f* *ff*

wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

*f* *ff*

*f* *ff*

Detailed description: This system contains the final two lines of music. The vocal melody concludes with 'wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They'. The piano accompaniment is very intense, with a strong bass line and chords. Dynamics include forte (f) and fortissimo (ff).

*f* all shall sweet-ly o - bey thy will: *mf* Peace, be still; *mp* peace, be still. They

*f* *mf* *mp*

101

*mf* all shall sweet-ly o - bey thy will: *mp* Peace, — peace, — be still. ———

*mf* *mp* *rit. e dim.*

*mf* *mp* *rit. e dim.* *a tempo*

110 *p* Mas- ter. ——— Mas- ter. ——— Mas- ter. ———

*p* Peace. *pp* Peace. *pp* Peace, be still. ———

110

*p* *pp* *rit.*