

I STAND ALL AMAZED

SATB with Alto Solo

Charles H. Gabriel

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Arr. by Linda Chapman and
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Piano

Reverently

mp *p* *cresc.* *dimin.*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. The tempo/mood is 'Reverently'. Dynamics include mezzo-piano (mp), piano (p), crescendo (cresc.), and diminuendo (dimin.).

Solo

9 Freely, with expression

mp

I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the

Detailed description: This block contains the vocal solo starting at measure 9. The tempo/mood is 'Freely, with expression'. The dynamic is mezzo-piano (mp). The lyrics are: 'I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the'.

9

mp

Detailed description: This block contains the piano accompaniment for the vocal solo. It features a grand staff with treble and bass clefs. The dynamic is mezzo-piano (mp). The music continues from measure 9.

17

grace that so ful - ly He prof - fers me. I trem - ble to know that for me He was
Ooh, _____

TB *p*

Detailed description: This block contains the vocal and piano parts starting at measure 17. The lyrics are: 'grace that so ful - ly He prof - fers me. I trem - ble to know that for me He was Ooh, _____'. The piano part includes a 'TB' (Tutti) section with a piano (p) dynamic.

Detailed description: This block contains the piano accompaniment for the second part of the vocal solo. It features a grand staff with treble and bass clefs.

Also available as a "Vocal Score"

cru - ci - fied, That for me, a sin - ner, He suf - fered, He bled and died.
 Ooh,

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment is in a bass register. The music is in a minor key and 4/4 time.

25 SA *mf*
 Oh, it is won - der - ful that He should care for me E - nough to die for me!
 TB *mf*

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment is in a bass register. The music is in a minor key and 4/4 time.

f
 Oh, it is won - der - ful, won - der - ful to me! I
 Solo *mp*

This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment is in a bass register. The music is in a minor key and 4/4 time.

34

mar - vel that He would de - scend from His throne di - vine To res - cue a

34

42

soul so re - bel - lious and proud as mine, That He should ex - tend His great
p Ooh,

42

mf

love un - to such as I, Suf - fi - cient to own, to re - deem, and to jus - ti - fy.
mp Ooh,

mf

50

SA *f*

Oh, it is won - der - ful that He should care for me E - nough to die for me!

TB *f*

f

ff

Oh, it is won - der - ful, won - der - ful to me!

mf

ff *mf*

ff *mf*

Solo Slower 61

p

I think of His hands pierced and bleed - ing to

61

dim. e rit. *p*

SA

pay the debt! Such mer - cy, such love, and de - vo - tion can I for - get? No,

mf

mf

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto clef (SA), with lyrics: "pay the debt! Such mer - cy, such love, and de - vo - tion can I for - get? No,". The piano accompaniment consists of chords and arpeggiated figures in both hands. Dynamics include *mf* for both parts.

69

no, I will praise — and a - dore! Praise — and a - dore!

No, no, I will

f

f

69

f

p

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has lyrics: "no, I will praise — and a - dore! Praise — and a - dore!" and "No, no, I will". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

A - dore at the mer - cy seat.

mp

mf A - dore at the mer - cy seat. Un -

mp

mf

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line has lyrics: "A - dore at the mer - cy seat." and "A - dore at the mer - cy seat. Un -". The piano accompaniment continues with chords and arpeggiated figures. Dynamics include *mp* and *mf*.

79 *p*

til at the glo - ri - fied throne I kneel at His feet.

p

79 *mp* *p*

91 *Solo p*

I stand all a - mazed at the

91 *cresc.* *dimin.* *p*

mp molto rit. SA *p*

love Jes - us of - fers me. Oh, it is won - der - ful, won - der - ful to me!

mp molto rit. TB *p*

mp molto rit. *p*